

Edvard Grieg

CANCIÓN DEL VIGILANTE



PARA PIANO

Canción del vigilante

No. 3 de Piezas líricas, Libro 1, op. 12

MÚSICA

Edvard Grieg

GÉNERO

Música clásica, Romanticismo

INSTRUMENTACIÓN

Piano

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Molto Andante e semplice

The first system of musical notation for 'Canción del vigilante' is presented in a grand staff with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The melody in the right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The left hand provides a simple accompaniment with quarter notes G2, A2, B2, and C3, followed by a half note B2. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system of musical notation continues the piece. It begins with a measure number '5' above the staff. The right hand melody continues with quarter notes D5, E5, and F#5, followed by a half note E5. The left hand accompaniment continues with quarter notes D2, E2, and F#2, followed by a half note E2. The system ends with a half note G2 in the right hand and a half note F#2 in the left hand.

The third system of musical notation continues the piece. It begins with a measure number '10' above the staff. The right hand melody features a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The left hand accompaniment consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, and F#2. The system concludes with a half note G4 in the right hand and a half note F#2 in the left hand.

PREVIEW