

Edvard Grieg

MÉLODIE NORVÉGIENNE



POUR PIANO

Mélodie norvégienne

N° 6 de Pièces lyriques, Livre 1, op. 12

MUSIQUE

Edvard Grieg

GENRE

Musique classique, Époque romantique

INSTRUMENTATION

Piano

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Presto marcato

The first system of the musical score is in 3/4 time with a key signature of two sharps (D major). It features a piano accompaniment in the bass clef with a steady eighth-note bass line and a melody in the treble clef. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the first measure. The dynamic marking *fz* (forzando) is present in both staves.

The second system of the musical score continues the piece. It begins with a measure number '5' above the treble clef. The piano accompaniment continues with a steady eighth-note bass line. The melody in the treble clef features a triplet of eighth notes in the second measure. The dynamic marking *fz* is present in both staves.

The third system of the musical score continues the piece. It begins with a measure number '10' above the treble clef. The piano accompaniment continues with a steady eighth-note bass line. The melody in the treble clef features a triplet of eighth notes in the second measure. The dynamic marking *fz* is present in both staves.

PREVIEW