

Edvard Grieg

MÉLODIE POPULAIRE



POUR PIANO

Mélodie populaire

N° 5 de Pièces lyriques, Livre 1, op. 12

MUSIQUE

Edvard Grieg

GENRE

Musique classique, Époque romantique

INSTRUMENTATION

Piano

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Con moto

The first system of the musical score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Con moto' and the dynamics are 'p' (piano). The right hand features a melodic line with a triplet of eighth notes in the third measure. The left hand provides a harmonic accompaniment with chords and single notes. Below the bass staff, there are three 'Red.' markings with asterisks, indicating redaction points.

The second system continues the piece, starting at measure 4. It includes a triplet of eighth notes in the second measure and a dynamic marking of 'mf' (mezzo-forte) in the third measure. The right hand continues with a melodic line, and the left hand provides accompaniment. Below the bass staff, there are two 'Red.' markings with asterisks, indicating redaction points.

The third system of the musical score starts at measure 9. It features a melodic line in the right hand and accompaniment in the left hand. The dynamics are 'mf'. The system concludes with a final chord. Below the bass staff, there are no redaction markings.

PREVIEW