

Edvard Grieg

# CHANT DU GARDIEN



POUR PIANO

# Chant du gardien

*N° 3 de Pièces lyriques, Livre 1, op. 12*

**MUSIQUE**

**Edvard Grieg**

**GENRE**

**Musique classique, Époque romantique**

**INSTRUMENTATION**

**Piano**

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Musique: Edvard Grieg

Molto Andante e semplice

The first system of musical notation for 'Chant du gardien' is presented in a grand staff with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with a slur over the first four notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system of musical notation continues the piece from measure 5. The right hand has a more active melodic line with eighth notes and slurs, while the left hand continues with a steady accompaniment. The system ends with a sustained chord in the right hand.

The third system of musical notation starts at measure 10. The right hand features a melodic line with slurs and some chromatic movement, while the left hand maintains the accompaniment. The system concludes with a final chord in the right hand.

PREVIEW