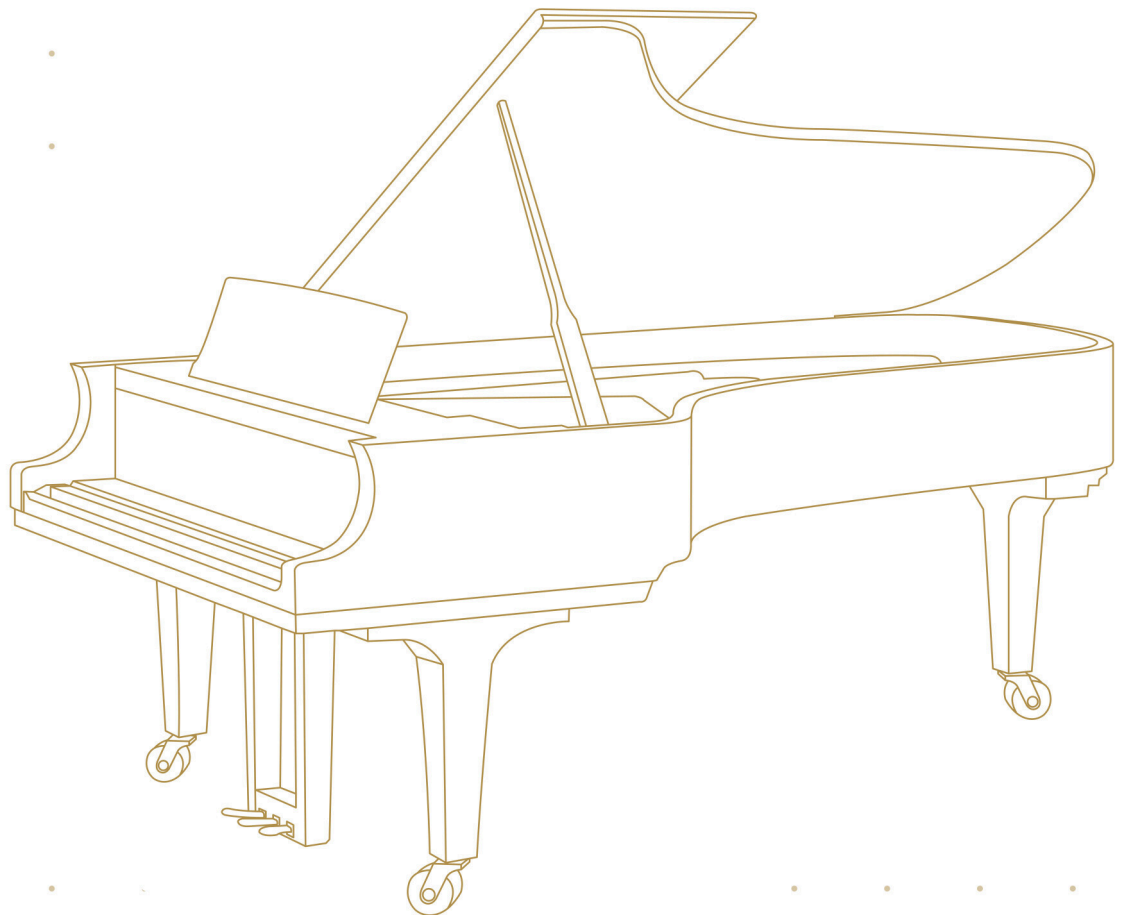


Robert Schumann

# TRÄLLERLIEDCHEN



FÜR KLAVIER

# Trällerliedchen

*Nr. 3 aus Album für die Jugend op. 68*

**MUSIK**

Robert Schumann

**GENRE**

Klassik, Klaviermusik, Romantik

**BESETZUNG**

Klavier

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# Trällerliedchen

Nr. 3 aus Album für die Jugend op. 68

Musik: Robert Schumann

Nicht schnell

The first system of musical notation for 'Trällerliedchen' consists of two staves. The upper staff is in treble clef with a common time signature (C). It features a melodic line with a series of eighth notes, starting on G4 and moving up stepwise to D5, with a fermata over the final note. The lower staff is in bass clef with a common time signature (C). It features a rhythmic accompaniment of eighth notes, starting on G2 and moving up stepwise to D3. The dynamic marking *p* (piano) is placed at the beginning of the lower staff. The system is divided into two measures by a vertical bar line.

The second system of musical notation continues the piece. It consists of two staves. The upper staff is in treble clef with a common time signature (C). It features a melodic line with a series of eighth notes, starting on G4 and moving up stepwise to D5, with a fermata over the final note. The lower staff is in bass clef with a common time signature (C). It features a rhythmic accompaniment of eighth notes, starting on G2 and moving up stepwise to D3. The system is divided into two measures by a vertical bar line.

The third system of musical notation is a continuation of the piece, rendered in a lighter gray color. It consists of two staves. The upper staff is in treble clef with a common time signature (C). It features a melodic line with a series of eighth notes, starting on G4 and moving up stepwise to D5, with a fermata over the final note. The lower staff is in bass clef with a common time signature (C). It features a rhythmic accompaniment of eighth notes, starting on G2 and moving up stepwise to D3. The system is divided into two measures by a vertical bar line.

# PREVIEW