

Edvard Grieg

# NORWEGIAN MELODY



FOR PIANO

# Norwegian melody

*No. 6 from Lyric Pieces, Book 1, op. 12*

<b>MUSIC</b>	Edvard Grieg
<b>GENRE</b>	Classical, Romantic Era
<b>INSTRUMENTATION</b>	Piano

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Music: Edvard Grieg

Presto marcato

The first system of musical notation for 'Norwegian melody' is in 3/4 time with a key signature of two sharps (D major). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a forte (*fz*) dynamic and features a triplet of eighth notes. The bass staff provides a simple harmonic accompaniment with a long note in the first half of the measure and a shorter note in the second half.

The second system of musical notation continues the piece. It starts with a measure number '5' above the treble staff. The treble staff continues with the melody, including another triplet and a *fz* dynamic marking. The bass staff continues with the accompaniment, showing a change in the lower register.

The third system of musical notation shows measures 10 and 11. The treble staff features a triplet and a *fz* dynamic marking. The bass staff continues with the accompaniment. The final measure of this system ends with a double bar line.

# PREVIEW