

Edvard Grieg

POPULAR MELODY



FOR PIANO

Popular melody

No. 5 from Lyric Pieces, Book 1, op. 12

MUSIC	Edvard Grieg
GENRE	Classical, Romantic Era
INSTRUMENTATION	Piano

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Music: Edvard Grieg

Con moto

The first system of the musical score is in treble and bass clefs, with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Con moto'. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the third measure. The left hand provides a harmonic accompaniment with chords and single notes. Below the bass staff, there are three 'Red.' markings with asterisks, indicating redaction points.

The second system continues the piece, starting at measure 4. It features a triplet of eighth notes in the first measure of the system and a triplet of eighth notes in the second measure. The right hand has a melodic line with a slur over the final two measures. The left hand continues with harmonic support. Below the bass staff, there are four 'Red.' markings with asterisks, indicating redaction points.

The third system of the musical score starts at measure 9. It features a melodic line in the right hand and harmonic support in the left hand. The dynamic is marked *mf*. The system ends with a slur over the final two measures. This system is faded out, indicating it is a preview.

PREVIEW