

Edvard Grieg

# FAIRY - DANCE



FOR PIANO

# Fairy - dance

*No. 4 from Lyric Pieces, Book 1, op. 12*

<b>MUSIC</b>	<b>Edvard Grieg</b>
<b>GENRE</b>	<b>Classical, Romantic Era</b>
<b>INSTRUMENTATION</b>	<b>Piano</b>

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# Elfentanz

No. 4 from Lyric Pieces, Book 1, op. 12

Music: Edvard Grieg

Molto Allegro e sempre staccato

The first system of musical notation for 'Elfentanz' is presented in a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*pp*) dynamic. The right hand features a series of chords in the first two measures, followed by a melodic line with eighth notes and a sixteenth-note triplet in the third measure. The left hand provides a simple accompaniment of chords.

The second system of musical notation continues the piece, starting at measure 6. It features a melodic line in the right hand with various dynamics, including *fz* (forzando) and *pp*. The left hand continues with chordal accompaniment. The notation includes slurs and accents to indicate phrasing and emphasis.

The third system of musical notation continues the piece, starting at measure 12. It features a melodic line in the right hand with various dynamics, including *fz* and *pp*. The left hand continues with chordal accompaniment. The notation includes slurs and accents to indicate phrasing and emphasis.

# PREVIEW

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