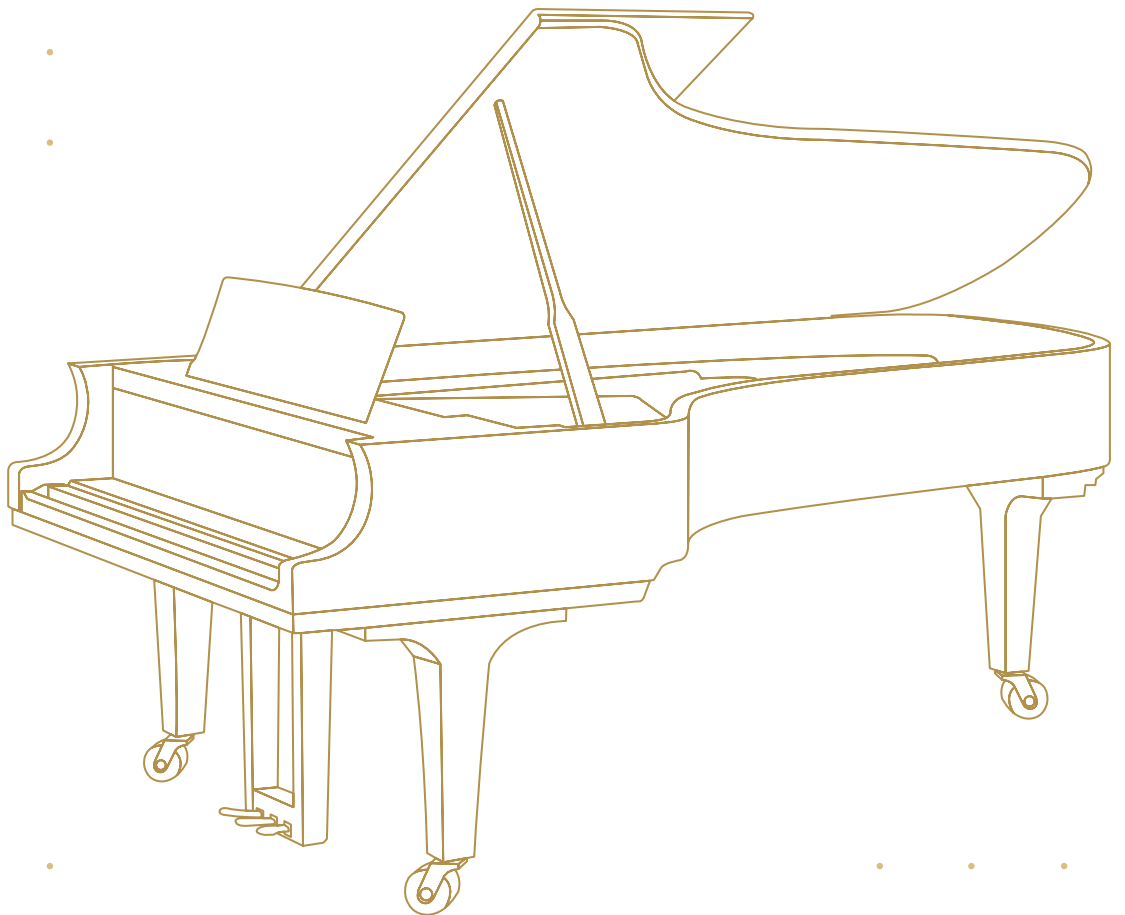


Edvard Grieg

WATCHMAN'S SONG



FOR PIANO

Watchman's Song

No. 3 from Lyric Pieces, Book 1, op. 12

MUSIC	Edvard Grieg
GENRE	Classical, Romantic Era
INSTRUMENTATION	Piano

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Watchman's Song

No. 3 from Lyric Pieces, Book 1, op. 12

Music: Edvard Grieg

Molto Andante e semplice

The first system of musical notation for 'Watchman's Song' is presented in a grand staff format, featuring a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The bass staff provides a harmonic accompaniment with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note G2. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system of musical notation continues the piece from measure 5. The treble staff features a melodic line with quarter notes G4, A4, B4, and C5, followed by a half note G4. The bass staff continues with a similar harmonic pattern. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The third system of musical notation continues the piece from measure 10. The treble staff features a melodic line with quarter notes G4, A4, B4, and C5, followed by a half note G4. The bass staff continues with a similar harmonic pattern. The system concludes with a mezzo-forte (*mf*) dynamic marking.

PREVIEW