

Edvard Grieg

# ARIETTA



FOR PIANO

# Arietta

*No. 1 from Lyric Pieces, Book 1, op. 12*

<b>MUSIC</b>	<b>Edvard Grieg</b>
<b>GENRE</b>	<b>Classical</b>
<b>INSTRUMENTATION</b>	<b>Piano</b>

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Hamburger Str. 180  
22083 Hamburg  
Germany  
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# Arietta

No. 1 from Lyric Pieces, Book 1, op. 12

Music: Edvard Grieg

Poco Andante e sostenuto

The first system of musical notation for 'Arietta' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is B-flat major (two flats) and the time signature is 2/4. The music begins with a piano (*p*) dynamic marking. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment of eighth notes. The system concludes with a fermata over the final notes.

*Red.*

The second system of musical notation continues the piece, starting at measure 4. It maintains the same key signature and time signature as the first system. The melodic and accompanimental lines continue, with the right hand playing eighth-note figures and the left hand providing a steady eighth-note accompaniment. The system ends with a fermata.

The third system of musical notation begins at measure 8. The notation is rendered in a lighter, semi-transparent style. It continues the melodic and accompanimental themes established in the previous systems, ending with a fermata.

# PREVIEW

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