

ACT Publishing

**Joel Lyssarides**

**Echoes**



Piano

# Echoes

<b>INTERPRETATION</b>	Joel Lyssarides
<b>MUSIC</b>	Joel Lyssarides
<b>GENRE</b>	Jazz
<b>INSTRUMENTATION</b>	Piano

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# Echoes

Music: Joel Lyssarides

$\text{♩} = 240$

Measures 1-6 of the piece. The music is in 3/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 240. The dynamics are marked *p* (piano). The melody in the treble clef consists of eighth notes with dotted rhythms. The bass clef accompaniment consists of eighth notes.

7

Measures 7-12. Measure 7 continues the melody. Measures 8-12 feature a more complex bass line with triplets and slurs. Dynamics include *mp* (mezzo-piano) and *p* (piano).

13

Measures 13-18. This section continues the melody from the previous system. The music is faded out, indicating it is a preview.

# PREVIEW

