

# Joel Lyssarides

## Stay Now



Piano

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<b>INTERPRETATION</b>	Joel Lyssarides
<b>MUSIC</b>	Joel Lyssarides
<b>GENRE</b>	Jazz
<b>INSTRUMENTATION</b>	Piano

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Music: Joel Lyssarides

Confidently ♩ = 125

The first system of musical notation is for a piano piece in 4/4 time, marked 'Confidently' with a tempo of 125 beats per minute. The key signature is three sharps (F#, C#, G#). The music is written in bass clef. The right hand features a rhythmic pattern of eighth notes with slurs and accents, while the left hand plays a simple bass line of quarter notes. The dynamic marking is *mp* (mezzo-piano).

The second system of musical notation continues the piece, starting at measure 3. It maintains the same key signature and tempo. The right hand continues with eighth-note patterns, and the left hand plays quarter notes. The dynamic marking is *mp*.

The third system of musical notation continues the piece, starting at measure 5. It maintains the same key signature and tempo. The right hand continues with eighth-note patterns, and the left hand plays quarter notes. The dynamic marking is *mp*.

# PREVIEW



9

Two staves of musical notation. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a complex melodic line with eighth and sixteenth notes, some beamed together, and rests. The bottom staff is in bass clef with the same key signature and contains a simple harmonic accompaniment of quarter notes.

11

Two staves of musical notation. The top staff continues the complex melodic line from the previous system. The bottom staff continues the simple harmonic accompaniment of quarter notes.

13

Two staves of musical notation. The top staff continues the complex melodic line. The bottom staff continues the simple harmonic accompaniment of quarter notes.

PREVIEW