

Giuseppe Verdi

# TRIOMFMARS



FOR PIANO

# Triomfmars

*Vereenvoudigde versie*

<b>MUSIC</b>	Giuseppe Verdi
<b>ARRANGEMENT</b>	Martin Malto
<b>GENRE</b>	Classical, Baroque Era, Piano music
<b>INSTRUMENTATION</b>	Piano

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# Triomfmars

Vereenvoudigde versie

Music: Giuseppe Verdi

$\text{♩} = 100$

*f*

3

3

The first system of musical notation for 'Triomfmars' is in G major and common time. It begins with a treble clef and a bass clef. The tempo is marked as quarter note = 100. The first measure contains a quarter note G4 in the treble and a quarter rest in the bass. The second measure has a dotted quarter note G4 in the treble and a quarter note G2 in the bass. The third measure features a triplet of eighth notes (A4, B4, C5) in the treble and a quarter note G2 in the bass. The fourth measure has a dotted half note G4 in the treble and a quarter note G2 in the bass. The fifth measure contains a triplet of eighth notes (A4, B4, C5) in the treble and a quarter note G2 in the bass. The system concludes with a quarter note G4 in the treble and a quarter note G2 in the bass.

4

The second system of musical notation starts at measure 4. The treble clef contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a series of quarter notes: G2, A2, B2, C3, B2, A2, G2. The system ends with a quarter note G4 in the treble and a quarter note G2 in the bass.

7

3

3

The third system of musical notation starts at measure 7. The treble clef contains a triplet of eighth notes (A4, B4, C5) in the first measure, followed by a quarter note G4. The bass clef contains a quarter note G2. The system concludes with a quarter note G4 in the treble and a quarter note G2 in the bass.

# PREVIEW