

Erik Satie

# GYMNOPIÉDIE NO. 1



FOR PIANO

# Gymnopédie No. 1

*simplified version*

<b>MUSIC</b>	Erik Satie
<b>ARRANGEMENT</b>	Martin Malto
<b>GENRE</b>	Classical, Piano music, Romantic Era
<b>INSTRUMENTATION</b>	Piano

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simplified version

Music: Erik Satie

Lent et douloureux

Musical notation for measures 1-6. The piece is in 3/4 time. The right hand has whole rests for the first four measures, followed by a melodic line in measures 5 and 6. The left hand plays a steady accompaniment of quarter notes. Dynamics include *pp* in measures 1, 2, 5, and 6.

Musical notation for measures 7-13. The right hand has a melodic line in measure 7, followed by whole rests in measures 8-10, and a final melodic phrase in measures 11-13. The left hand continues with quarter notes. Dynamics include *f* in measure 8 and *pp* in measure 13.

Musical notation for measure 14, which is a single melodic line in the right hand.

# PREVIEW