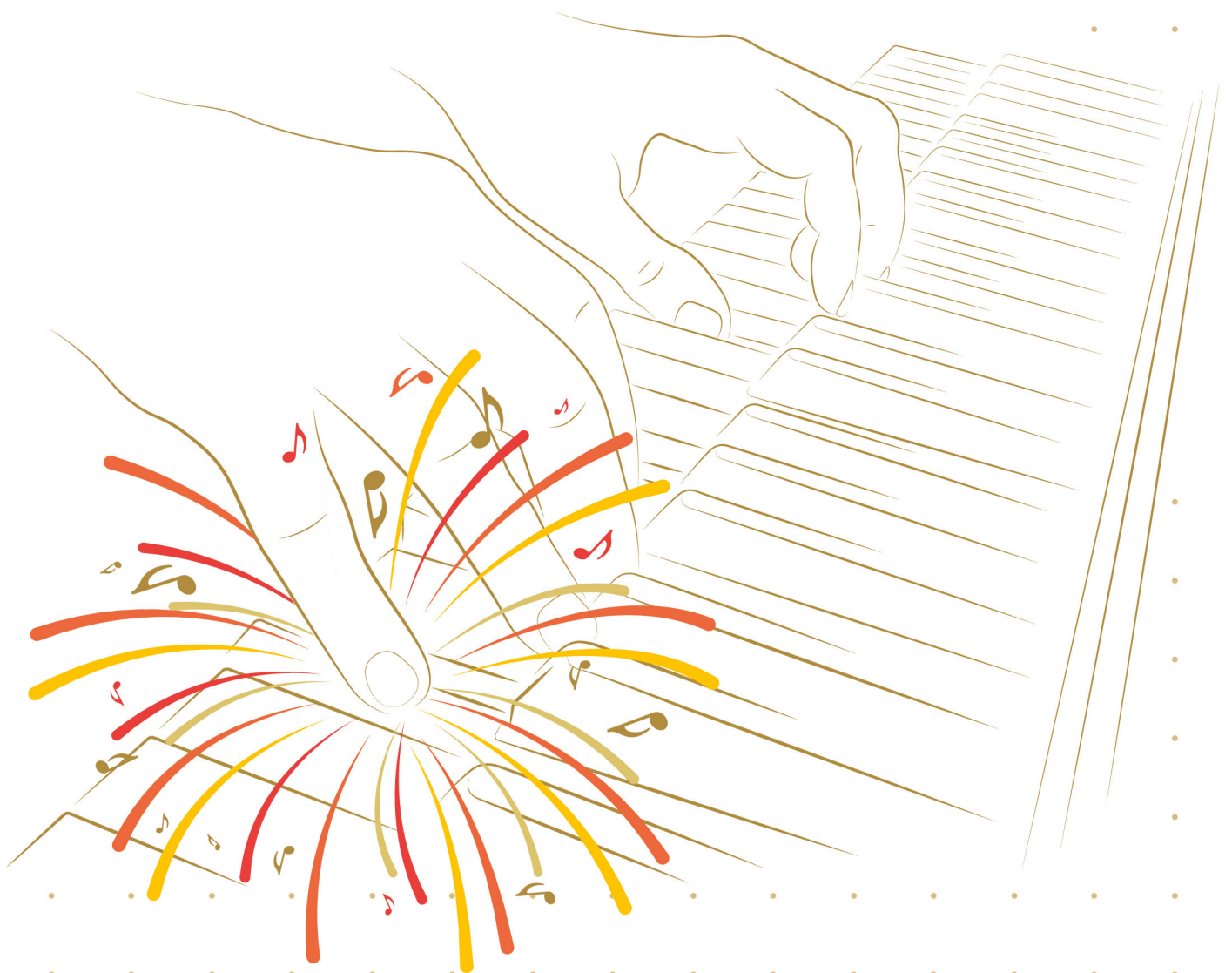


LOUD SOUNDS AT THE PIANO

*SIMPLIFIED WORKS FOR A
KEYBOARD FIREWORK*



Loud Sounds at the Piano

Simplified Works for a Keyboard Firework

MUSIC	Sergei Rachmaninoff, Franz Liszt, Modest Petrowitsch Mussorgski, Robert Schumann, Giuseppe Verdi
ARRANGEMENT	Martin Malto
GENRE	Classical, Piano music, Romantic Era
INSTRUMENTATION	Piano

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Foreword to Loud Sounds at the Piano

Simplified Works for a Keyboard Firework

Loud Sounds at the Piano is a carefully crafted edition that captures the fiery energy of renowned piano works in simplified form. It is ideal for beginners and intermediate players who want to make the piano resonate with bold playing, powerful chords, and dynamic sounds. Despite the simplification, great care has been taken to preserve the musical soul of these pieces. From Rachmaninoff to Verdi, the works allow you to dive straight into their spirited essence, enabling you to start playing with minimal practice.

With these captivating pieces, you can bring your piano to life with vigor and impressive dynamics, whether you're a beginner or have some experience. Included are thrilling works such as Sergei Rachmaninoff's **Prélude Op. 2 No. 3**, whose dramatic intensity gets under your skin. Franz Liszt's **Chapelle de Guillaume Tell (William Tell Chapel)** transports you to the Swiss Alps with its majestic power. The **Promenade** from Modest Mussorgsky's *Pictures at an Exhibition* bursts with vibrant energy, inviting a lively stroll. Robert Schumann's **Papillons, Op. 2** enchants with its dance-like, colorful character, while the **Triumphal March** from Giuseppe Verdi's *Aida* makes the heart soar with its victorious splendor.

These works embody the essence of passionate and dynamic moments, making them perfect for filling the piano with powerful sounds. The pieces offer the opportunity to effortlessly create an impressive program for spirited evenings or captivating performances for family and friends. With their clear structure and simplified arrangements, this collection will quickly bring you joy and help you master the pieces with ease. It may even spark your curiosity to explore the original works, also published in the *Classicato* series. Let **Loud Sounds at the Piano** inspire you to bring the energy and fire of these magnificent compositions to life on the keys. These pieces guarantee vibrant hours that will uplift your soul and inspire you.

PREVIEW



Prelude Op. 2 No. 3

simplified version

Music: Sergei Rachmaninoff

Lento

Musical notation for measures 1-3. The piece is in common time (C) and marked Lento. The first measure features a fortissimo (*ff*) dynamic. The second measure is marked piano (*pp*). The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 4-7. The piece continues in common time (C). The dynamic marking *mf* (mezzo-forte) is present. The notation includes treble and bass staves with various chords and melodic lines.

Agitato

Musical notation for measures 8-9. The piece continues in common time (C). The dynamic marking *mf* (mezzo-forte) is present. The notation includes treble and bass staves with various chords and melodic lines.

PREVIEW

William Tell Chapel

simplified version

Music: Franz Liszt

Lento **Più lento**

f *ff* *mf*

6

10

PREVIEW

 soundnotation

Papillons, op. 2

simplified version

Music: Robert Schumann

♩ = 120

7

13

PREVIEW

 soundnotation

Triumphal March

simplified version

Music: Giuseppe Verdi

First system of musical notation for 'Triumphal March'. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 100. The first measure is marked with a forte dynamic (f). The melody in the treble clef includes a triplet of eighth notes. The bass clef provides a steady accompaniment.

Second system of musical notation, starting at measure 4. The treble clef continues the melody with slurs and accents. The bass clef accompaniment features a triplet of eighth notes. The system concludes with a key signature change to two sharps (F# and C#).

Third system of musical notation, starting at measure 7. This system is faded and includes a triplet of eighth notes in the treble clef.

PREVIEW

 soundnotation