

Erik Satie

# GYMNOPIÉDIA N° 1



PARA PIANO

# Gymnopédia n° 1

*versión simplificada*

<b>MÚSICA</b>	Erik Satie
<b>ARREGLO</b>	Martin Malto
<b>GÉNERO</b>	Música clásica, Música para piano
<b>INSTRUMENTACIÓN</b>	Piano

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Música: Erik Satie

Lent et douloureux

The first system of musical notation for Gymnopédia n° 1. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The piece is marked 'Lent et douloureux'. The first four measures of the bass staff feature a steady accompaniment of quarter notes and chords, marked 'pp'. The treble staff has whole rests for the first four measures. In the fifth measure, the treble staff begins a melodic line with a slur over the notes, also marked 'pp'.

The second system of musical notation. It continues from the first system. The treble staff has a slur over the first two measures. The bass staff continues with its accompaniment. In the third measure, the bass staff is marked 'f'. In the seventh measure, the bass staff is marked 'pp'.

The third system of musical notation, starting at measure 14. It shows a single treble staff with a long, flowing melodic line that spans across the system. The notes are mostly half notes and quarter notes, with a final half note.

# PREVIEW