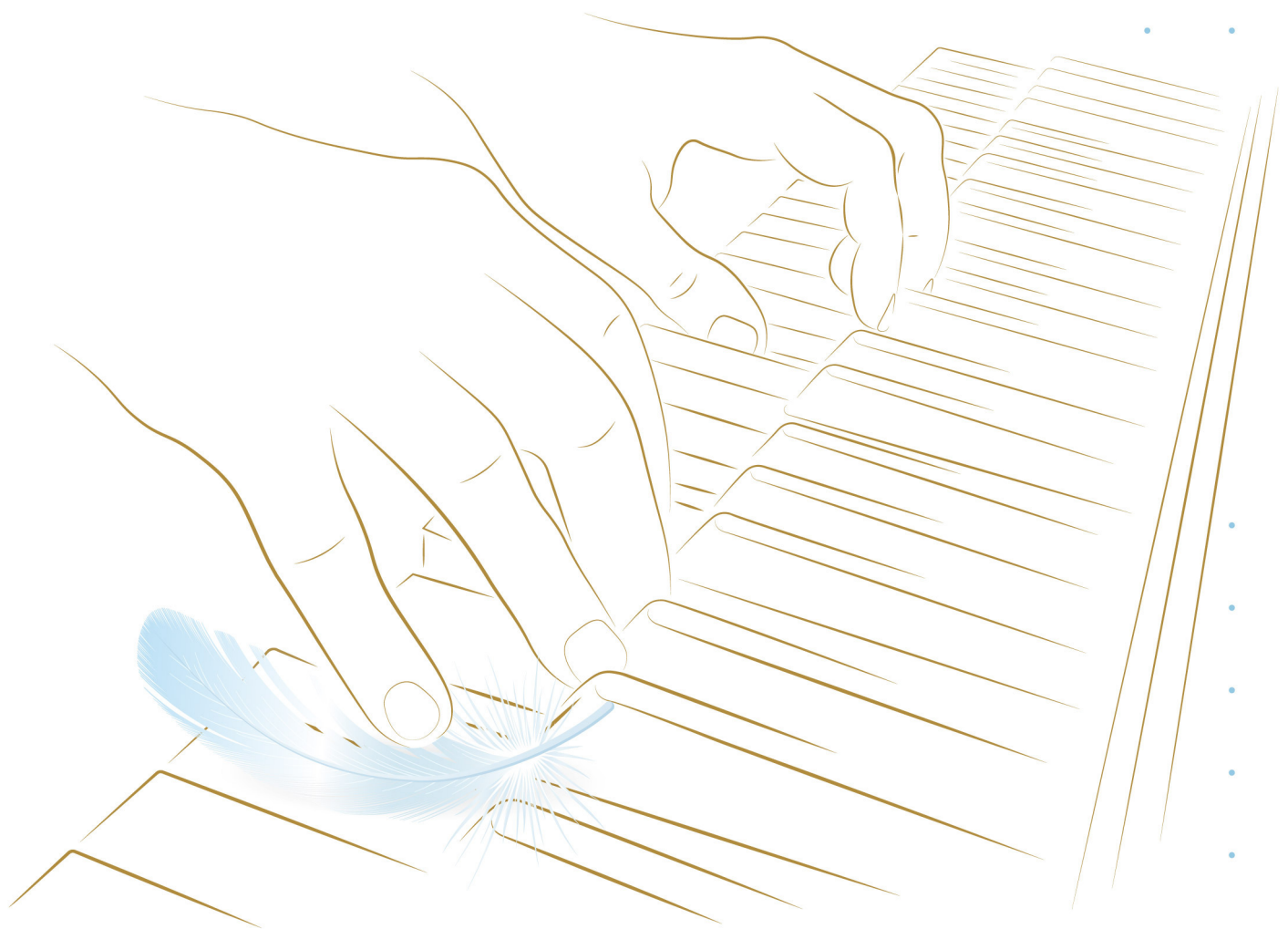


SUNETE LINE LA PIAN

*LUCRĂRI SIMPLIFICATE PENTRU
MOMENTE LINIȘTITE*



Sunete Line la Pian

Lucrări Simplificate pentru Momente Liniștite

MUZICĂ	Johann Sebastian Bach, Erik Satie, Ludwig van Beethoven, Claude Debussy, Edvard Grieg
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GEN	Muzică clasică, Muzică pentru pian
INSTRUMENTE	Pian

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Prefață la Sunete Line la Pian

Lucrări Simplificate pentru Momente Liniștite

Sunete Line la Pian a fost alcătuit cu mare grijă pentru a surprinde magia liniștitoare a momentelor de tăcere prin piese pentru pian ușor accesibile. Lucrările au fost simplificate și reduse la esența lor muzicală, permițându-ți să te cufunzi direct în melodii fără a necesita multă practică și să te bucuri de poezia delicată a acestor compoziții la pian.

Această colecție se adresează atât începătorilor, cât și pianștilor cu câțiva ani de experiență. În această ediție, vei descoperi piese atemporale precum Preludiul în Do Major, BWV 846a de Johann Sebastian Bach, ale cărui arpegii fluide emană o liniște meditativă. Pentru momente de reverie, Gymnopédie nr. 1 de Erik Satie te invită cu eleganța sa minimalistă. Für Elise, WoO 59 de Ludwig van Beethoven aduce la îndemâna degetelor tale motivul celebru al acestei piese – un motiv care încălzește inima și, prin repetițiile sale expresive, poate căpăta un caracter meditativ. Clair de lune de Claude Debussy surprinde atmosferele poetice a clarului de lună, în timp ce Cântecul Străjerului de Edvard Grieg alină sufletul cu expresivitatea sa delicată.

Aceste lucrări întruchipează esența momentelor liniștite și contemplative și sunt perfecte pentru a încerca melodii calmante la pian fără multă practică. În plus, poți alcătui rapid un program din aceste piese pentru seri relaxate sau interpretări intime pentru familie și prieteni.

Această colecție îți va aduce bucurie rapid datorită simplității și accesibilității sale, ajutându-te să te cufunzi fără efort în lucrări. Poate chiar te va inspira să explorezi compozițiile originale, disponibile și ele în seria Classicato. Lasă această ediție să te încurajeze să exprimi delicatetea și poezia momentelor liniștite prin interpretarea ta la pian. Fie ca muzica să te însoțească și să te îmbogățească în orele tale de liniște.

PREVIEW



Praeludium în Do major, BWV 846a

Muzică: Johann Sebastian Bach

The first system of the musical score for the Praeludium in C major, BWV 846a. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass staff features a simple harmonic accompaniment of quarter notes.

The second system of the musical score, starting at measure 3. It continues the melodic and harmonic patterns established in the first system, with the treble staff showing more complex rhythmic figures and the bass staff providing a steady accompaniment.

The third system of the musical score, starting at measure 6. This system introduces a key signature change to one sharp (F#), indicating the beginning of the second section of the piece. The melodic line in the treble staff becomes more intricate, while the bass staff continues with its accompaniment.

PREVIEW

Gymnopédie n° 1

Versiune simplificată

Muzică: Erik Satie

Lent et douloureux

pp

pp

The first system of musical notation for the first system of Gymnopédie n° 1, measures 1-6. It is in 3/4 time and features a piano (pp) dynamic. The right hand has a melodic line with a long slur over measures 5 and 6. The left hand has a steady accompaniment of chords.

7

f

pp

The second system of musical notation for the second system of Gymnopédie n° 1, measures 7-13. It continues the piano (pp) dynamic. The right hand has a melodic line with a long slur over measures 7-13. The left hand has a steady accompaniment of chords. A forte (f) dynamic is indicated in measure 8.

14

The third system of musical notation for the third system of Gymnopédie n° 1, measures 14-19. It continues the piano (pp) dynamic. The right hand has a melodic line with a long slur over measures 14-19. The left hand has a steady accompaniment of chords.

PREVIEW

Pentru Elise

Versiune simplificată

Muzică: Ludwig van Beethoven

Poco moto

The first system of musical notation for 'Für Elise' in 3/4 time. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a half note F#4 and a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note G4. The fourth measure contains a quarter note F#4, a quarter note G4, and a quarter note F#4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note G4. The sixth measure contains a quarter note F#4, a quarter note G4, and a quarter note F#4. The bass clef staff begins with a bass clef and a 3/4 time signature. The first measure contains a half note C3. The second measure contains a quarter note D3, a quarter note E3, and a quarter note D3. The third measure contains a quarter note C3, a quarter note D3, and a quarter note C3. The fourth measure contains a quarter note D3, a quarter note E3, and a quarter note D3. The fifth measure contains a quarter note C3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note D3, a quarter note E3, and a quarter note D3. The dynamic marking *pp* is placed below the first measure of the treble staff.

The second system of musical notation for 'Für Elise'. It begins with a treble clef staff and a bass clef staff. The treble staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a half note F#4 and a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note G4. The fourth measure contains a quarter note F#4, a quarter note G4, and a quarter note F#4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note G4. The sixth measure contains a quarter note F#4, a quarter note G4, and a quarter note F#4. The bass staff starts with a bass clef and a 3/4 time signature. The first measure contains a half note C3. The second measure contains a quarter note D3, a quarter note E3, and a quarter note D3. The third measure contains a quarter note C3, a quarter note D3, and a quarter note C3. The fourth measure contains a quarter note D3, a quarter note E3, and a quarter note D3. The fifth measure contains a quarter note C3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note D3, a quarter note E3, and a quarter note D3. A measure number '5' is placed above the first measure of the treble staff.

The third system of musical notation for 'Für Elise'. It begins with a treble clef staff and a bass clef staff. The treble staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a half note F#4 and a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note G4. The fourth measure contains a quarter note F#4, a quarter note G4, and a quarter note F#4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note G4. The sixth measure contains a quarter note F#4, a quarter note G4, and a quarter note F#4. The bass staff starts with a bass clef and a 3/4 time signature. The first measure contains a half note C3. The second measure contains a quarter note D3, a quarter note E3, and a quarter note D3. The third measure contains a quarter note C3, a quarter note D3, and a quarter note C3. The fourth measure contains a quarter note D3, a quarter note E3, and a quarter note D3. The fifth measure contains a quarter note C3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note D3, a quarter note E3, and a quarter note D3. A measure number '10' is placed above the first measure of the treble staff.

PREVIEW

Clair de lune

Versiune simplificată

Muzică: Claude Debussy

Andante très expressif

The first system of musical notation for 'Clair de lune' is presented in a grand staff with two staves. The music is in 3/8 time and begins with a piano (*pp*) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a harmonic accompaniment with sustained chords.

The second system of musical notation continues the piece. It starts with a measure number '4' above the first staff. The right hand continues with a melodic line of eighth notes, and the left hand provides a steady accompaniment with chords.

The third system of musical notation is shown in a lighter, faded style. It begins with a measure number '8' above the first staff. The right hand continues with a melodic line, and the left hand provides a steady accompaniment with chords.

PREVIEW

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Cântec Guardian

Versiune simplificată

Muzică: Edvard Grieg

Molto Andante e semplice

The first system of musical notation consists of two staves. The upper staff is in bass clef and contains a melodic line with a dynamic marking of *p* (piano) at the beginning and *mf* (mezzo-forte) towards the end. The lower staff is in bass clef and contains a bass line with a dynamic marking of *p* at the beginning. The music is in 3/4 time and features a simple, flowing melody.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *p* (piano) at the end. The lower staff is in bass clef and contains a bass line with a dynamic marking of *p* at the end. The music continues with a simple, flowing melody.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line. The music continues with a simple, flowing melody.

PREVIEW

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