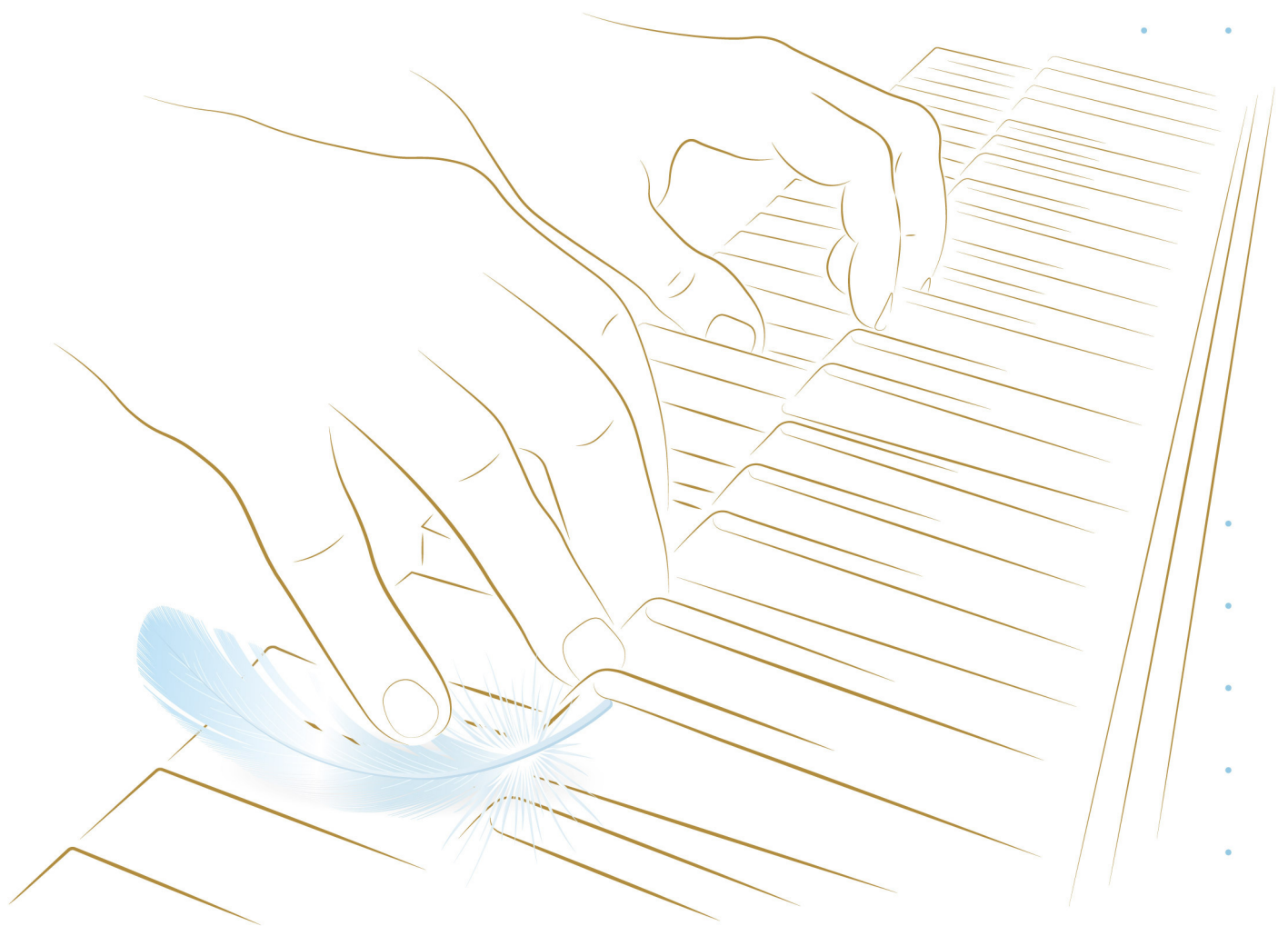


SUONI SOFFICI AL PIANOFORTE

*OPERE SEMPLIFICATE PER
MOMENTI SILENZIOSI*



Suoni Soffici al Pianoforte

Opere Semplificate per Momenti Silenziosi

MUSICA	Johann Sebastian Bach, Erik Satie, Ludwig van Beethoven, Claude Debussy, Edvard Grieg
ARRANGIAMENTO	Martin Malto
GENERE	Musica classica, Musica per pianoforte
STRUMENTI	Pianoforte

Questa edizione è destinata esclusivamente all'uso personale. La copia, la riproduzione o la distribuzione senza autorizzazione è vietata dalla legge e può comportare conseguenze legali.

Creazione e distribuzione
Soundnotation come parte di Sonovative GmbH
Hamburger Str. 180
22083 Amburgo
Germania
www.soundnotation.com

Tutti i diritti riservati
© 2025 Classicato

Indice

Prefazione a Suoni Soffici al Pianoforte	4
<i>Opere Semplificate per Momenti Silenziosi</i>	
Preludio in do maggiore, BWV 846a	5
Gymnopédie n° 1	7
<i>Versione semplificata</i>	
Per Elisa, WoO 59	9
<i>Versione semplificata</i>	
Clair de lune	10
<i>Versione semplificata</i>	
Canto del guardiano	12
<i>Versione semplificata</i>	

Prefazione a Suoni Soffici al Pianoforte

Opere Semplificate per Momenti Silenziosi

Suoni Soffici al Pianoforte è stato accuratamente curato per catturare la magia rilassante dei momenti di calma attraverso brani per pianoforte facilmente accessibili. Le opere sono state semplificate e ridotte alla loro essenza musicale, permettendoti di immergerti direttamente nelle melodie senza bisogno di molta pratica e di godere della dolce poesia di queste composizioni al pianoforte.

Questa raccolta è pensata sia per principianti sia per pianisti con qualche anno di esperienza. In questa edizione troverai brani senza tempo come il Preludio in Do Maggiore, BWV 846a di Johann Sebastian Bach, i cui arpeggi fluidi emanano una calma meditativa. Per momenti di sognante contemplazione, la Gymnopédie n. 1 di Erik Satie ti invita con la sua eleganza minimalista. Für Elise, WoO 59 di Ludwig van Beethoven porta a portata delle tue dita il celebre motivo di questo brano, un motivo che scalda il cuore e, con le sue ripetizioni espressive, può assumere un carattere meditativo. Clair de lune di Claude Debussy cattura l'atmosfera poetica del chiaro di luna, mentre il Canto del Guardiano di Edvard Grieg conforta l'anima con la sua delicata espressività.

Queste opere incarnano l'essenza di momenti tranquilli e riflessivi, e sono perfette per sperimentare melodie calmanti al pianoforte senza molta pratica. Inoltre, puoi rapidamente creare un programma con questi brani per serate rilassate o esecuzioni intime per familiari e amici.

Questa raccolta ti regalerà gioia rapidamente grazie alla sua semplicità e facilità, aiutandoti a immergerti senza sforzo nelle opere. Potrebbe persino ispirarti a esplorare le composizioni originali, anch'esse disponibili nella serie Classicato. Lascia che questa edizione ti incoraggi a esprimere la dolcezza e la poesia dei momenti silenziosi attraverso il tuo tocco al pianoforte. Che la musica ti accompagni e ti arricchisca nelle tue ore di pace.

PREVIEW



Preludio in do maggiore, BWV 846a

Musica: Johann Sebastian Bach

The first system of the musical score for the Preludio in do maggiore, BWV 846a. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The treble staff begins with a quarter rest, followed by a series of eighth notes and sixteenth notes. The bass staff features a rhythmic pattern of quarter notes and eighth notes, with a fermata over the first note.

The second system of the musical score, starting at measure 3. It continues the melodic and harmonic development from the first system. The treble staff shows a continuation of the eighth-note and sixteenth-note patterns. The bass staff maintains its rhythmic accompaniment with quarter and eighth notes.

The third system of the musical score, starting at measure 6. This system introduces a key signature change to one sharp (F#), indicating the key of D major. The melodic lines in both staves continue with the characteristic rhythmic motifs of the piece.

PREVIEW

 soundnotation

Gymnopédie n° 1

Versione semplificata

Musica: Erik Satie

Lent et douloureux

First system of musical notation (measures 1-6). The piece is in 3/4 time. The tempo is marked "Lent et douloureux". The dynamics are marked *pp* (pianissimo) in both staves. The right hand has whole rests for the first four measures, followed by a melodic line in the last two measures. The left hand plays a steady bass line of quarter notes.

Second system of musical notation (measures 7-13). The right hand has a melodic line starting in measure 7, with a crescendo leading to a *f* (forte) dynamic in measure 10, and then a decrescendo to *pp* (pianissimo) in measure 13. The left hand continues with quarter notes.

Third system of musical notation (measures 14-19). The right hand has a melodic line starting in measure 14, with a decrescendo leading to a *pp* (pianissimo) dynamic in measure 19. The left hand continues with quarter notes.

PREVIEW

Per Elisa, WoO 59

Versione semplificata

Musica: Ludwig van Beethoven

Poco moto

The first system of musical notation for 'Per Elisa, WoO 59' is presented in a grand staff with a treble and bass clef. The time signature is 3/4. The tempo marking 'Poco moto' is placed above the staff. The dynamics marking 'pp' (pianissimo) is placed below the treble staff. The music begins with a treble staff containing a sequence of eighth notes: G4 (with a sharp sign), A4, B4, A4, G4, F4, E4, D4. The bass staff contains a whole rest in the first measure, followed by a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

The second system of musical notation continues the piece. It begins with a measure number '5' above the treble staff. The treble staff continues with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass staff continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

The third system of musical notation continues the piece. It begins with a measure number '10' above the treble staff. The treble staff continues with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass staff continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

PREVIEW

Clair de lune

Versione semplificata

Musica: Claude Debussy

Andante très expressif

The first system of musical notation for 'Clair de lune' is presented in a grand staff with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 9/8. The music begins with a piano (*pp*) dynamic marking. The first measure contains a whole note chord in the right hand and a whole note chord in the left hand. The second measure features a half note chord in the right hand and a half note chord in the left hand. The third measure has a half note chord in the right hand and a half note chord in the left hand. The fourth measure contains a half note chord in the right hand and a half note chord in the left hand. The fifth measure has a half note chord in the right hand and a half note chord in the left hand. The sixth measure features a half note chord in the right hand and a half note chord in the left hand. The seventh measure contains a half note chord in the right hand and a half note chord in the left hand. The eighth measure has a half note chord in the right hand and a half note chord in the left hand. The ninth measure features a half note chord in the right hand and a half note chord in the left hand.

The second system of musical notation for 'Clair de lune' is presented in a grand staff with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music begins with a measure number '4' above the first measure. The first measure contains a half note chord in the right hand and a half note chord in the left hand. The second measure features a half note chord in the right hand and a half note chord in the left hand. The third measure has a half note chord in the right hand and a half note chord in the left hand. The fourth measure contains a half note chord in the right hand and a half note chord in the left hand. The fifth measure features a half note chord in the right hand and a half note chord in the left hand. The sixth measure contains a half note chord in the right hand and a half note chord in the left hand. The seventh measure has a half note chord in the right hand and a half note chord in the left hand. The eighth measure features a half note chord in the right hand and a half note chord in the left hand. The ninth measure contains a half note chord in the right hand and a half note chord in the left hand.

The third system of musical notation for 'Clair de lune' is presented in a grand staff with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music begins with a measure number '8' above the first measure. The first measure contains a half note chord in the right hand and a half note chord in the left hand. The second measure features a half note chord in the right hand and a half note chord in the left hand. The third measure has a half note chord in the right hand and a half note chord in the left hand. The fourth measure contains a half note chord in the right hand and a half note chord in the left hand. The fifth measure features a half note chord in the right hand and a half note chord in the left hand. The sixth measure contains a half note chord in the right hand and a half note chord in the left hand. The seventh measure has a half note chord in the right hand and a half note chord in the left hand. The eighth measure features a half note chord in the right hand and a half note chord in the left hand. The ninth measure contains a half note chord in the right hand and a half note chord in the left hand.

PREVIEW

 soundnotation

Canto del guardiano

Versione semplificata

Musica: Edvard Grieg

Molto Andante e semplice

The first system of musical notation consists of two staves. The upper staff is in bass clef and contains a melodic line with a dynamic marking of *p* (piano) at the beginning and *mf* (mezzo-forte) towards the end. The lower staff is in bass clef and contains a harmonic accompaniment. The music is in 3/4 time and features a simple, flowing melody.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *p* (piano). The lower staff is in bass clef and contains a harmonic accompaniment. The music continues from the first system with a similar melodic and harmonic structure.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a harmonic accompaniment. The music continues from the second system with a similar melodic and harmonic structure.

PREVIEW

 soundnotation