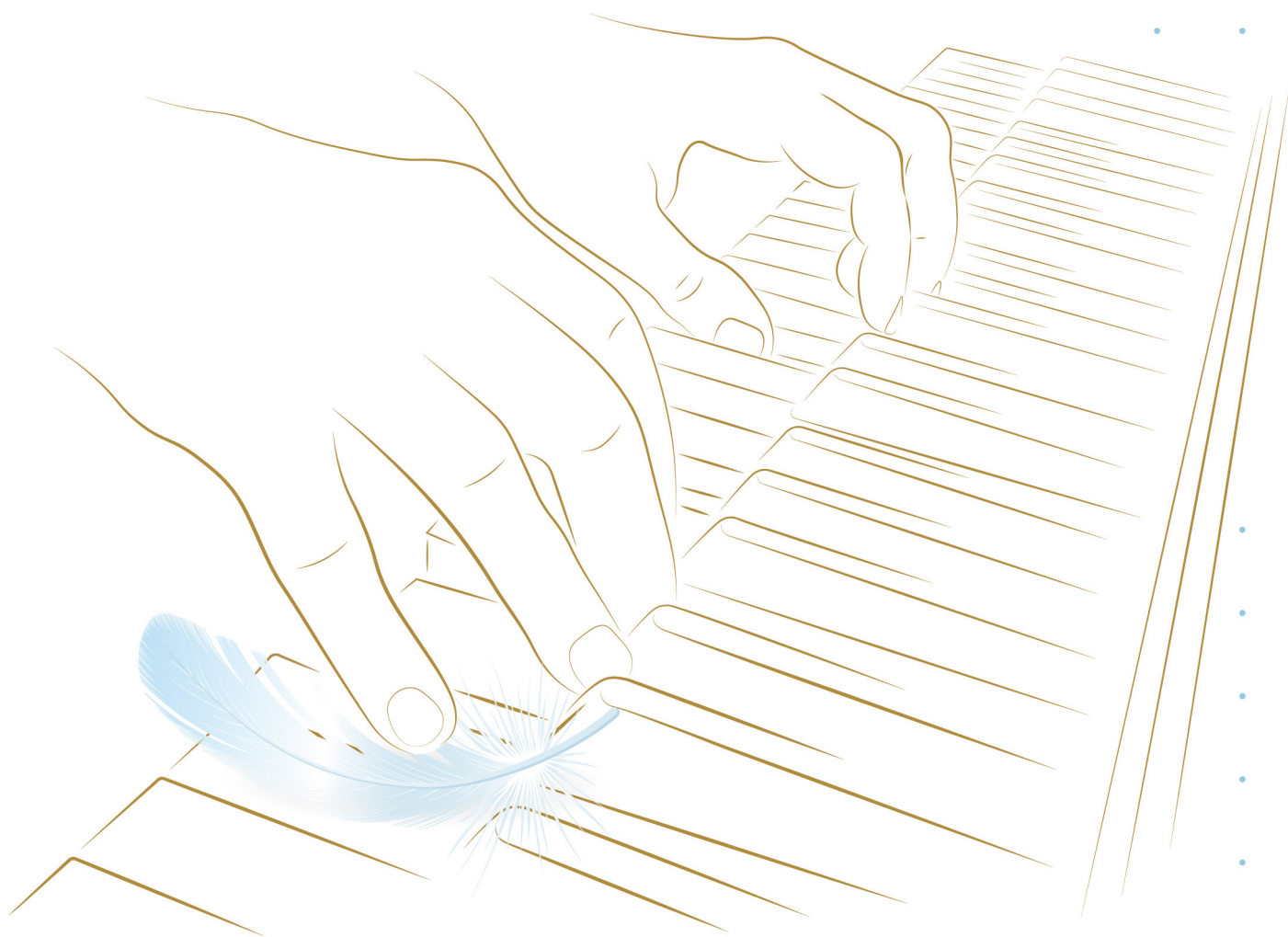


SONS SUAVES AO PIANO

OBRAS SIMPLIFICADAS PARA
MOMENTOS SILENCIOSOS



Sons Suaves ao Piano

*Obras Simplificadas para Momentos
Silenciosos*

MÚSICA	Johann Sebastian Bach, Erik Satie, Ludwig van Beethoven, Claude Debussy, Edvard Grieg
ARRANJO	Martin Malto
GÊNERO	Música clássica, Música para piano
INSTRUMENTAÇÃO	Piano

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Soundnotation como parte da Sonovative GmbH
Hamburger Str. 180
22083 Hamburgo
Alemanha
www.soundnotation.com

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Prefácio a Sons Suaves ao Piano

Obras Simplificadas para Momentos Silenciosos

Sons Suaves ao Piano foi cuidadosamente elaborado para capturar a magia tranquilizadora de momentos de calma em peças para piano de fácil acesso. As obras foram simplificadas e reduzidas à sua essência musical, permitindo-te mergulhar diretamente nas melodias sem muita prática e desfrutar da suave poesia destas composições ao piano.

Esta coleção destina-se tanto a iniciantes como a pianistas com alguns anos de experiência. Nesta edição, encontrarás peças intemporais como o Prelúdio em Dó Maior, BWV 846a de Johann Sebastian Bach, cujos arpejos fluidos irradiam uma calma meditativa. Para momentos de devaneio, a Gymnopédie n.º 1 de Erik Satie convida com a sua elegância minimalista. Für Elise, WoO 59 de Ludwig van Beethoven coloca ao alcance dos teus dedos o famoso motivo desta peça – um motivo que aquece o coração e, com suas repetições expressivas, pode adquirir um carácter meditativo. Clair de lune de Claude Debussy capta a atmosfera poética do luar, enquanto a Canção do Vigia de Edvard Grieg reconforta a alma com a sua delicada expressividade.

Estas obras encarnam a essência de momentos tranquilos e contemplativos, sendo perfeitas para experimentar melodias apaziguadoras no piano sem muita prática. Além disso, podes criar rapidamente um programa com estas peças para noites relaxadas ou atuações íntimas para família e amigos.

Esta coleção trar-te-á alegria rapidamente devido à sua simplicidade e facilidade, ajudando-te a imergir sem esforço nas obras. Talvez até te inspire a explorar as composições originais, também disponíveis na série Classicato. Deixa que esta edição te motive a expressar a suavidade e a poesia dos momentos silenciosos através do teu toque no piano. Que a música te acompanhe e enriqueça nas tuas horas de paz.

PREVIEW



Prelúdio em dó maior, BWV 846a

Música: Johann Sebastian Bach

The first system of the musical score for the Prelude in C major, BWV 846a. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The treble staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This pattern repeats. The bass staff begins with a quarter rest, followed by a series of eighth notes: F3, E3, D3, C3, D3, E3, F3. This pattern repeats.

The second system of the musical score, starting at measure 3. The treble staff continues the eighth-note pattern from the first system. The bass staff continues with eighth notes: D3, C3, B2, A2, B2, C3, D3. This pattern repeats.

The third system of the musical score, starting at measure 6. The treble staff continues the eighth-note pattern. The bass staff continues with eighth notes: E3, D3, C3, B2, C3, D3, E3. This pattern repeats.

PREVIEW

Gymnopédia n° 1

Versão simplificada

Música: Erik Satie

Lent et douloureux

pp

pp

The first system of musical notation for the piano part of Gymnopédie n° 1, measures 1-6. It is in 3/4 time and marked 'Lent et douloureux'. The right hand has whole rests for the first four measures, followed by a melodic line in measures 5 and 6. The left hand plays a steady accompaniment of quarter notes in pairs. Dynamics include piano (pp) in measures 1-4 and 5-6.

7

f

pp

The second system of musical notation, measures 7-13. The right hand has a melodic line starting in measure 7, with a crescendo leading to a forte (f) dynamic in measure 8, followed by a decrescendo to piano (pp) in measure 13. The left hand continues with the quarter-note accompaniment. Dynamics include piano (pp) in measures 7-6, forte (f) in measures 8-12, and piano (pp) in measure 13.

14

The third system of musical notation, measures 14-19. The right hand has a melodic line starting in measure 14, with a decrescendo leading to a piano (pp) dynamic in measure 19. The left hand continues with the quarter-note accompaniment. Dynamics include piano (pp) in measures 14-19.

PREVIEW

Para Elise, WoO 59

Versão simplificada

Música: Ludwig van Beethoven

Poco moto

The first system of musical notation for 'Para Elise, WoO 59' is presented in a grand staff (treble and bass clefs) with a 3/4 time signature. The tempo is marked 'Poco moto' and the dynamics are 'pp' (pianissimo). The melody in the treble clef begins with a quarter note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5. The bass clef part consists of quarter notes G2, F2, and E2. The system contains five measures.

The second system of musical notation continues the piece, starting at measure 5. The treble clef melody continues with quarter notes D5, C5, B4, and A4. The bass clef part continues with quarter notes D2, C2, and B1. The system contains five measures.

The third system of musical notation continues the piece, starting at measure 10. The treble clef melody continues with quarter notes G4, F4, E4, and D4. The bass clef part continues with quarter notes G2, F2, and E2. The system contains five measures.

PREVIEW

Clair de lune

Versão simplificada

Música: Claude Debussy

Andante très expressif

The first system of musical notation for 'Clair de lune' is presented in a grand staff with two staves. The music is in 3/8 time and begins with a piano (*pp*) dynamic marking. The right hand features a series of chords and eighth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

The second system of musical notation continues the piece, starting with a measure number '4'. The right hand continues with a melodic line of eighth notes, and the left hand provides a steady accompaniment with chords and eighth notes.

The third system of musical notation continues the piece, starting with a measure number '8'. The right hand continues with a melodic line of eighth notes, and the left hand provides a steady accompaniment with chords and eighth notes.

PREVIEW

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Canção do vigia

Versão simplificada

Música: Edvard Grieg

Molto Andante e semplice

The first system of musical notation for 'Canção do vigia' is presented in a grand staff format, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music is in 3/4 time. The first measure is marked with a piano (*p*) dynamic. The second measure contains a whole note chord. The third measure features a half note chord with a slur over it. The fourth measure is marked with a mezzo-forte (*mf*) dynamic. The system concludes with a treble clef and a whole note chord.

The second system of musical notation continues the piece. It begins with a treble clef and a measure number '5' above the staff. The upper staff contains a melody of eighth notes. The lower staff provides harmonic support with chords and single notes. A piano (*p*) dynamic marking is present in the fourth measure of this system.

The third system of musical notation continues the piece. It begins with a treble clef and a measure number '10' above the staff. The upper staff contains a melody of eighth notes. The lower staff provides harmonic support with chords and single notes. This system is faded out.

PREVIEW

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