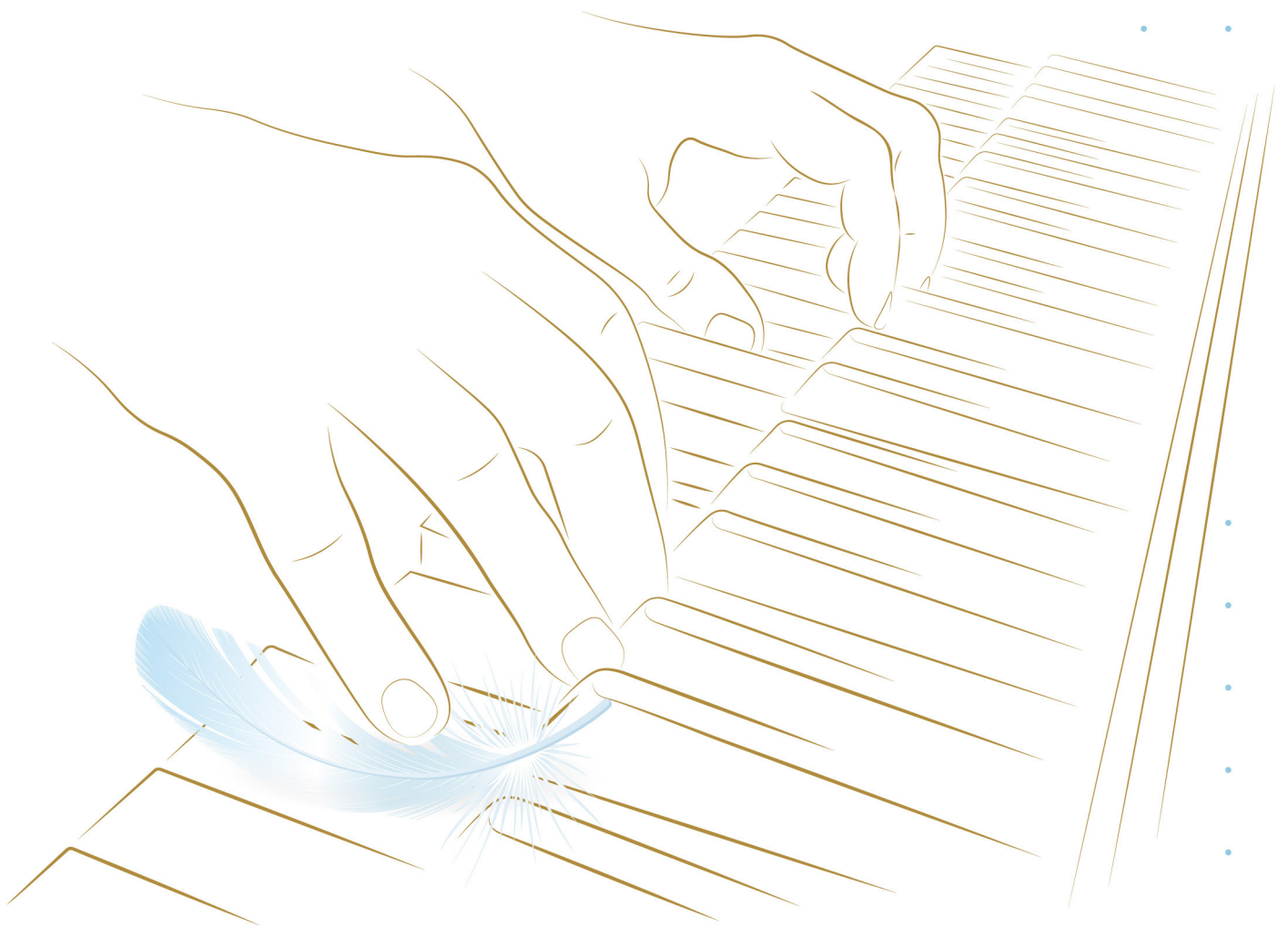


SUAVES SONIDOS AL PIANO

*OBRAS SIMPLIFICADAS PARA
MOMENTOS TRANQUILOS*



Suaves Sonidos al Piano

*Obras Simplificadas para Momentos
Tranquilos*

MÚSICA	Johann Sebastian Bach, Erik Satie, Ludwig van Beethoven, Claude Debussy, Edvard Grieg
ARREGLO	Martin Malto
GÉNERO	Música clásica, Música para piano
INSTRUMENTACIÓN	Piano

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Prefacio de Suaves Sonidos al Piano

Obras Simplificadas para Momentos Tranquilos

Sonidos Suaves al Piano ha sido cuidadosamente elaborado para capturar la magia apaciguadora de los momentos de calma en piezas para piano de fácil acceso. Las obras han sido simplificadas y reducidas a su esencia musical, permitiéndote sumergirte directamente en las melodías sin necesidad de mucha práctica y disfrutar de la suave poesía de estas composiciones al piano.

Esta colección está dirigida tanto a principiantes como a pianistas con algunos años de experiencia. En esta edición, encontrarás piezas atemporales como el Preludio en Do Mayor, BWV 846a de Johann Sebastian Bach, cuyos arpeggios fluidos irradian una calma meditativa. Para momentos de ensoñación, la Gymnopédie n° 1 de Erik Satie te invita con su elegancia minimalista. Für Elise, WoO 59 de Ludwig van Beethoven pone al alcance de tus dedos el célebre motivo de esta pieza, un motivo que calienta el corazón y, con sus repeticiones expresivas, puede adquirir un carácter meditativo. Clair de lune de Claude Debussy captura la atmósfera poética de la luz de la luna, mientras que la Canción del Vigilante de Edvard Grieg reconforta el alma con su delicada expresividad.

Estas obras encarnan la esencia de momentos tranquilos y contemplativos, y son perfectas para probar melodías calmantes en el piano sin mucha práctica. Además, puedes crear rápidamente un programa con estas piezas para veladas relajadas o actuaciones íntimas para familiares y amigos.

Esta colección te brindará alegría rápidamente gracias a su simplicidad y facilidad, ayudándote a sumergirte sin esfuerzo en las obras. Incluso podría inspirarte a explorar las composiciones originales, también disponibles en la serie Classicato. Deja que esta edición te motive a expresar la suavidad y la poesía de los momentos tranquilos a través de tu interpretación al piano. Que la música te acompañe y enriquezca en tus horas de paz.

PREVIEW



Preludio en do mayor, BWV 846a

Música: Johann Sebastian Bach

The first system of the musical score for the Prelude in C major, BWV 846a. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The treble staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This pattern repeats. The bass staff begins with a quarter rest, followed by a series of eighth notes: F3, E3, D3, C3, D3, E3, F3. This pattern repeats.

The second system of the musical score, starting at measure 3. It consists of two staves. The treble staff continues the eighth-note pattern from the first system. The bass staff continues the eighth-note pattern from the first system.

The third system of the musical score, starting at measure 6. It consists of two staves. The treble staff continues the eighth-note pattern from the first system. The bass staff continues the eighth-note pattern from the first system.

PREVIEW

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Gymnopédie n° 1

Versión simplificada

Música: Erik Satie

Lent et douloureux

The first system of musical notation for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The tempo/mood is indicated as 'Lent et douloureux'. The first four measures show a series of chords in the bass staff, with a piano (*pp*) dynamic marking. The fifth measure has a fermata over the treble staff and a *pp* dynamic marking. The sixth measure continues the bass line with a *pp* dynamic marking.

The second system of musical notation. It starts with a measure number '7' above the treble staff. The treble staff has a melodic line with a slur over the first two measures. The bass staff continues with chords. A forte (*f*) dynamic marking appears in the third measure. The system ends with a piano (*pp*) dynamic marking in the seventh measure.

The third system of musical notation, starting with a measure number '14' above the treble staff. It shows a single melodic line in the treble staff with a long slur over the entire system.

PREVIEW

Clair de lune

Versión simplificada

Música: Claude Debussy

Andante très expressif

The first system of musical notation for 'Clair de lune' is presented in a grand staff with two staves. The music is in 3/8 time and begins with a piano (*pp*) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

The second system of musical notation continues the piece, starting with a measure number '4'. The right hand continues with a melodic line of eighth notes, and the left hand provides a steady accompaniment with chords and eighth notes.

The third system of musical notation continues the piece, starting with a measure number '8'. The right hand continues with a melodic line of eighth notes, and the left hand provides a steady accompaniment with chords and eighth notes.

PREVIEW

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Canción de los vigilantes

Versión simplificada

Música: Edvard Grieg

Molto Andante e semplice

The first system of musical notation consists of two staves. The upper staff is in bass clef and contains a melodic line with a dynamic marking of *p* (piano) at the beginning and *mf* (mezzo-forte) towards the end. The lower staff is in bass clef and contains a supporting bass line with chords and a dynamic marking of *mf* at the end. The music is in 3/4 time and features a simple, folk-like melody.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *p* (piano) at the end. The lower staff is in bass clef and contains a supporting bass line. The music continues the simple, folk-like melody from the first system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a supporting bass line. The music continues the simple, folk-like melody from the previous systems.

PREVIEW

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