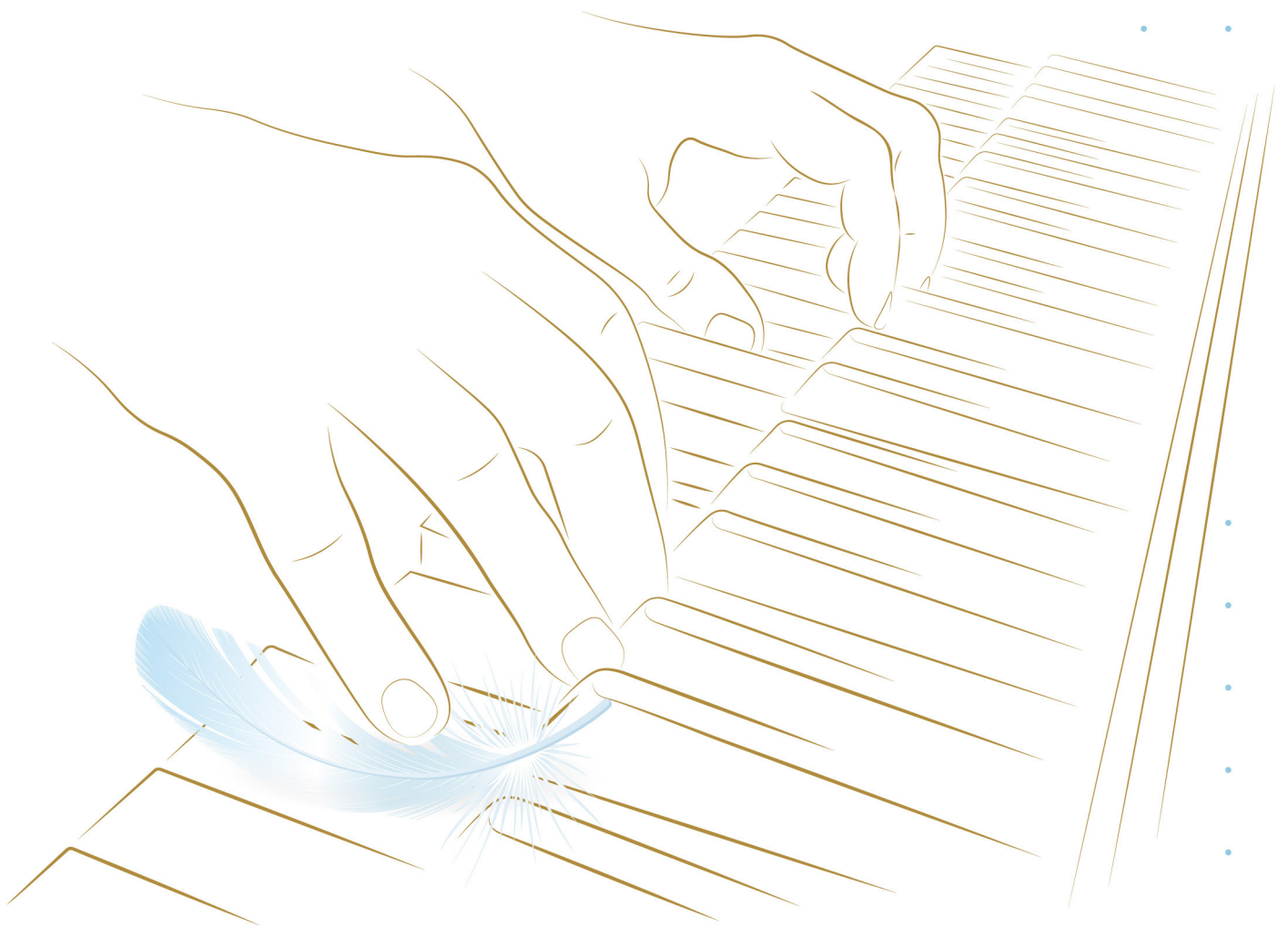


SOFT SOUNDS AT THE PIANO

*SIMPLIFIED WORKS FOR
QUIET MOMENTS*



Soft Sounds at the Piano

Simplified Works for Quiet Moments

MUSIC	Johann Sebastian Bach, Erik Satie, Ludwig van Beethoven, Claude Debussy, Edvard Grieg
ARRANGEMENT	Martin Malto
GENRE	Classical, Piano music
INSTRUMENTATION	Piano

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Foreword

Simplified Works for Quiet Moments

Soft Sounds at the Piano has been carefully curated to capture the soothing magic of quiet moments in easily accessible piano pieces. The works are simplified and reduced to their musical essence, allowing you to dive straight into the melodies without much practice and enjoy the gentle poetry of these compositions at the piano.

This collection is designed for beginners as well as pianists with a few years of experience. In this edition, you'll find timeless pieces such as the *Prelude in C Major, BWV 846a* by Johann Sebastian Bach, whose flowing arpeggios radiate meditative calm. For moments of reverie, Erik Satie's *Gymnopédie No. 1* invites you with its minimalist elegance. *Für Elise, WoO 59* by Ludwig van Beethoven brings the world-famous motif of this piece effortlessly to your fingertips—a motif that warms the heart and, with its expressive repetitions, can take on a meditative character. *Clair de lune* by Claude Debussy captures the poetic atmosphere of moonlight, while Edvard Grieg's *Watchman's Song* soothes the soul with its delicate expressiveness.

These works embody the essence of quiet, contemplative moments and are perfect for trying out calming melodies on the piano without much practice. Moreover, you can quickly assemble a program from these pieces for relaxed evenings or intimate performances for family and friends. This collection will bring you joy through its simplicity and ease, helping you effortlessly immerse yourself in the works. It might even inspire you to explore the original compositions, which are also available in the *Classicato* series. Let this edition inspire you to express the gentleness and poetry of quiet moments through your piano playing. May the music accompany and enrich you in your peaceful hours.

PREVIEW



Gymnopédie n° 1

Simplified Version

Music: Erik Satie

Lent et douloureux

First system of musical notation (measures 1-6). The piece is in 3/4 time. The tempo is marked "Lent et douloureux". The dynamics are marked *pp* (pianissimo). The notation shows a treble clef with a whole rest in the first four measures, and a melodic line starting in the fifth measure. The bass clef has a steady accompaniment of chords.

Second system of musical notation (measures 7-13). The treble clef has a melodic line starting in measure 7. The dynamics are marked *f* (forte) in measure 8 and *pp* (pianissimo) in measure 13. The bass clef continues with the accompaniment.

Third system of musical notation (measures 14-19). The treble clef has a melodic line starting in measure 14. The dynamics are marked *pp* (pianissimo). The bass clef continues with the accompaniment.

PREVIEW

For Elise, WoO 59

Simplified Version

Music: Ludwig van Beethoven

Poco moto

The first system of musical notation for 'For Elise, WoO 59' is presented in a grand staff (treble and bass clefs). The time signature is 3/4. The piece begins with a piano (*pp*) dynamic. The melody in the treble clef starts with a quarter note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of quarter notes G2, B1, and C2. The system contains five measures.

The second system of musical notation continues the piece. It begins with a measure rest in both staves, followed by a measure rest in the bass clef. The treble clef melody continues with quarter notes D5, E5, and F5. The bass clef accompaniment continues with quarter notes G2, B1, and C2. The system contains five measures.

The third system of musical notation continues the piece. It begins with a measure rest in both staves, followed by a measure rest in the bass clef. The treble clef melody continues with quarter notes G5, A5, and B5. The bass clef accompaniment continues with quarter notes G2, B1, and C2. The system contains five measures.

PREVIEW

Clair de lune

Simplified Version

Music: Claude Debussy

Andante très expressif

The first system of musical notation for 'Clair de lune' is presented in a grand staff with two staves. The music is in 3/8 time and begins with a piano (*pp*) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

The second system of musical notation continues the piece. It starts with a measure number '4' above the first staff. The right hand continues with a melodic line of eighth notes, and the left hand features a bass line with various chords and intervals.

The third system of musical notation is shown in a lighter, faded style. It begins with a measure number '8' above the first staff. The right hand continues with a melodic line, and the left hand provides harmonic support with chords.

PREVIEW

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Watchman's Song

Simplified Version

Music: Edvard Grieg

Molto Andante e semplice

The first system of musical notation consists of two staves. The upper staff is in bass clef and contains a melodic line with a dynamic marking of *p* (piano) at the beginning and *mf* (mezzo-forte) towards the end. The lower staff is in bass clef and contains a bass line with chords and a dynamic marking of *p* at the beginning. The music is in 3/4 time and features a simple, flowing melody.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *p* (piano) at the end. The lower staff is in bass clef and contains a bass line with chords and a dynamic marking of *p* at the end. The music continues the simple, flowing melody from the first system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line. The music continues the simple, flowing melody from the previous systems.

PREVIEW

