

Leoš Janáček

UNUTTERABLE ANGUISH



FOR PIANO

Unutterable Anguish

No. 8 from On the Overgrown Path

MUSIC Leoš Janáček
GENRE Classical, Piano music, Romantic Era
INSTRUMENTATION Piano

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Music: Leoš Janáček

Andante ♩ = 72

pp

Red.

Red.

Red.

Red.

Detailed description: This block shows the first four measures of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first staff is the treble clef, and the second is the bass clef. The piece begins with a piano (*pp*) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The first four measures end with a fermata over a whole note chord in the right hand, marked 'Red.' (ritardando).

5

accel.

f

Detailed description: This block shows measures 5 through 9. The tempo is marked 'accel.' (accelerando). The dynamics increase to *f* (forte). The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment. The piece concludes with a fermata over a whole note chord in the right hand.

10

a tempo

Detailed description: This block shows measure 10, which is the final measure of the preview. The tempo is marked 'a tempo'. The music returns to the original tempo and dynamics. The right hand plays a series of eighth-note chords, and the left hand maintains the eighth-note accompaniment. The piece concludes with a fermata over a whole note chord in the right hand.

PREVIEW

20

Rit. *Rit.* *Rit.*

25

Rit.

29

rit. **Poco mosso** *accel.*

mf *cresc.*

34

PREVIEW