

Leoš Janáček

# THEY CHATTERED LIKE SWALLOWS



FOR PIANO

# They Chattered Like Swallows

*No. 5 from On the Overgrown Path*

**MUSIC** Leoš Janáček  
**GENRE** Classical, Piano music, Romantic Era  
**INSTRUMENTATION** Piano

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Music: Leoš Janáček

Con moto ♩ = 184

Musical notation for measures 1-6. The score is in 4/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Con moto' with a quarter note equal to 184. The dynamics are marked 'mf'. The notation includes treble and bass staves with various notes, rests, and articulation marks. The word 'Ped.' is written below the bass staff at measures 1, 3, and 5.

Musical notation for measures 7-12. The score continues in the same key and time signature. The dynamics change to 'f' at measure 8. The notation includes treble and bass staves with various notes, rests, and articulation marks. The word 'Ped.' is written below the bass staff at measures 7, 9, 10, and 11.

Meno mosso

Musical notation for measures 13-16. The score continues in the same key and time signature. The tempo is marked 'Meno mosso'. The notation includes treble and bass staves with various notes, rests, and articulation marks. The word 'Ped.' is written below the bass staff at measure 15.

# PREVIEW

25 *rit.* *dim.*

Red. Red. Red.

31 *a tempo* *p*

Red. Red. Red.

37 **Meno mosso**

Red. Red. Red. Red. Red.

43

Red.

# PREVIEW