

Leoš Janáček

THE MADONNA OF FRYDEK



FOR PIANO

The Madonna of Frydek

No. 4 from On the Overgrown Path

MUSIC	Leoš Janáček
GENRE	Classical, Piano music, Romantic Era
INSTRUMENTATION	Piano

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Creation and distribution
Soundnotation as part of Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Germany
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Music: Leoš Janáček

Grave $\text{♩} = 60$

pp (z dálky*)

3 3 3 3 3 3

Detailed description: This block shows the first five measures of the piece. The music is in 6/8 time with a key signature of three flats. The tempo is marked 'Grave' with a quarter note equal to 60 beats. The dynamics are 'pp' (pianissimo). The first measure has a piano introduction. The second measure begins the main melody in the right hand, marked '(z dálky*)' (from a distance). The bass line consists of chords. The final measure of this system features a triplet of eighth notes in both hands.

Detailed description: This block shows measures 6 and 7. The right hand continues the melodic line with a slur. The left hand has a steady eighth-note accompaniment.

Detailed description: This block shows measures 8 and 9. The right hand continues the melodic line. The left hand continues the eighth-note accompaniment. The notation is faded.

PREVIEW

12 *rit.* *a tempo*

17 *(blíže*)*

19

21

PREVIEW