

Leoš Janáček

OUR EVENINGS



FOR PIANO

Our Evenings

No. 1 from On the Overgrown Path

MUSIC	Leoš Janáček
GENRE	Classical, Piano music, Romantic Era
INSTRUMENTATION	Piano

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Music: Leoš Janáček

Moderato ♩ = 80

Musical notation for measures 1-10. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is Moderato with a quarter note equal to 80 beats per minute. The dynamic marking is *mf*. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical notation for measures 11-19. The notation continues from the previous system. It includes dynamic markings such as *mf* and *rit.* (ritardando). There are also performance instructions like *Red.* (Reduction) and a fermata over a measure.

Musical notation for measures 20-21. The notation is faded. It includes the tempo marking *a tempo* and a fermata over a measure.

PREVIEW



40 *a tempo* *lehce**

49 *sf*

57 *f* *sf*

64 *rit.*

PREVIEW