

Leoš Janáček

ON AN OVERGROWN PATH



FOR PIANO

On an Overgrown Path

MUSIC Leoš Janáček
GENRE Classical, Piano music, Romantic Era
INSTRUMENTATION Piano

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Creation and distribution
Soundnotation as part of Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Germany
www.soundnotation.com

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Our Evenings

No. 1 from On the Overgrown Path

Music: Leoš Janáček

Moderato ♩ = 80

mf

11

Red. *Red.*

20

rit. *a tempo*

PREVIEW

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40 *a tempo* *lehce**

49

57

64 *rit.*

PREVIEW

A Blown-Away Leaf

No. 2 from On the Overgrown Path

Music: Leoš Janáček

Andante ♩ = 66

The first system of the musical score is in 2/4 time, marked 'Andante' with a tempo of ♩ = 66. The key signature has three flats (B-flat, E-flat, A-flat). The music is in a piano style, marked 'mf'. The right hand features a melodic line with eighth notes and a slur over a four-measure phrase. The left hand provides a harmonic accompaniment with chords and eighth notes.

The second system begins at measure 5. The tempo remains 'Andante'. The music is marked 'pp' (pianissimo) and 'dim.' (diminuendo). The right hand continues the melodic line with a slur. The left hand accompaniment includes chords and eighth notes. The system concludes with a repeat sign.

The third system begins at measure 10. The tempo changes to 'Più mosso'. The music is marked 'p cresc.' (piano, crescendo) and 'espressivo'. The right hand features a melodic line with a slur and accents (^) over the first two notes. The left hand accompaniment includes chords and eighth notes. The system concludes with a repeat sign.

PREVIEW

 soundnotation

Come With Us!

No. 3 from On the Overgrown Path

Music: Leoš Janáček

Andante ♩ = 66

p

pp

pp

mf

accel.

a tempo

Red. *

Red. *

Red. *

PREVIEW

 soundnotation

The Madonna of Frydek

No. 4 from On the Overgrown Path

Music: Leoš Janáček

Grave $\text{♩} = 60$

The first system of the musical score is in 6/8 time, marked 'Grave' with a tempo of 60 quarter notes per minute. It begins with a piano (*pp*) dynamic. The right hand features a melodic line with a slur over the first four measures and a fermata over the fifth. The left hand provides a harmonic accompaniment with chords in the first four measures and a triplet eighth-note pattern in the fifth. A performance instruction '(z dálky*)' is placed above the right hand in the fifth measure.

The second system continues the piece, starting at measure 6. The right hand has a melodic line with a slur and a fermata. The left hand continues with a steady eighth-note accompaniment.

The third system starts at measure 8 and continues the melodic and accompanimental lines from the previous systems.

PREVIEW

12 *rit.* *a tempo*

17 *(blíže*)*

19

21

PREVIEW

They Chattered Like Swallows

No. 5 from On the Overgrown Path

Music: Leoš Janáček

Con moto ♩ = 184

Musical score for measures 1-6. The piece is in 4/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Con moto' with a quarter note equal to 184 beats per minute. The dynamics are marked 'mf'. The score consists of two staves: a treble clef staff and a bass clef staff. The bass clef staff has 'Ped.' markings under measures 1, 3, and 5. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass.

Musical score for measures 7-12. The key signature changes to two sharps (F#, C#). The dynamics are marked 'f'. The score consists of two staves: a treble clef staff and a bass clef staff. The bass clef staff has 'Ped.' markings under measures 7, 9, 10, and 11. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass.

Meno mosso

Musical score for measures 13-16. The key signature changes to one sharp (F#). The dynamics are marked 'f'. The score consists of two staves: a treble clef staff and a bass clef staff. The bass clef staff has 'Ped.' markings under measures 13, 14, 15, and 16. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass.

PREVIEW

25 *rit.* 5 5 5

Red. *Red.* *Red.*

31 *a tempo* *p*

Red. *Red.* *Red.*

37 **Meno mosso**

Red. *Red.* *Red.* *Red.* *Red.*

43

PREVIEW

Words Fail!

No. 6 from On the Overgrown Path

Music: Leoš Janáček

Andante ♩ = 120

mf

accel.

p *lehce**

5

a tempo

sfp

cantabile

p

10

rit.

PREVIEW

Good Night!

No. 7 from On the Overgrown Path

Music: Leoš Janáček

Andante ♩ = 76

pp

dim.

ppp

PREVIEW

 soundnotation

27 *accel.*

dolce *espress.*

32 *rit.* *ten.* *a tempo*

f *sfz*

37

43 *rit.* *a tempo*

PREVIEW

Unutterable Anguish

No. 8 from On the Overgrown Path

Music: Leoš Janáček

Andante ♩ = 72

pp

Red.

Red.

Red.

Red.

Detailed description: This block shows the first four measures of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The dynamics start at 'pp' (pianissimo). The notation features a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The bass line consists of a steady eighth-note accompaniment. The word 'Red.' is written below the bass line in each measure.

5

accel.

f

Detailed description: This block shows measures 5 through 9. The tempo is marked 'accel.' (accelerando). The dynamics increase to 'f' (forte). The rhythmic complexity continues, with some measures featuring sixteenth-note runs. The bass line remains a steady eighth-note accompaniment.

10

a tempo

Detailed description: This block shows measure 10. The tempo is marked 'a tempo' (ritardando). The music returns to the original tempo. The notation is partially faded, indicating the end of the preview.

PREVIEW

 soundnotation

20

Rit. Rit. Rit.

25

Rit.

29

rit. **Poco mosso** *accel.*

cresc. *mf*

34

PREVIEW

In Tears

No. 9 from On the Overgrown Path

Music: Leoš Janáček

Larghetto ♩ = 180

p dolce

ped.
una corda

8

ped. *ped.* *ped.*

16

PREVIEW

 soundnotation

The Barn Owl Has Not Flown Away!

No. 10 from On the Overgrown Path

Music: Leoš Janáček

Andante ♩ = 66

First system of the musical score. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante with a quarter note equal to 66 beats per minute. The first measure is marked *f* (forte) and contains two triplet chords in the bass line, each marked *Red.* and **Red.*. The second measure is marked *p* (piano) and features a long melodic line in the treble clef with a slur and a sharp sign, and a bass line with a triplet of eighth notes. The third measure is marked *dolce, dutě** and contains a long melodic line in the treble clef with a slur and a sharp sign, and a bass line with a triplet of eighth notes.

Second system of the musical score, starting at measure 4. The treble clef has a slur over a quarter note and a triplet of eighth notes. The bass line continues with a triplet of eighth notes. The third measure is marked *dim.* (diminuendo) and features a long melodic line in the treble clef with a slur and a sharp sign, and a bass line with a triplet of eighth notes. A small asterisk symbol is located at the bottom right of the system.

Third system of the musical score, starting at measure 7. This system is faded and contains the same musical notation as the first system, including the *f* and *p* dynamics and the *Red.* and **Red.* markings.

PREVIEW

 soundnotation

13 *a tempo*

mf

Red.

This system contains measures 13 through 19. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'a tempo' and the dynamic is 'mf'. The music consists of chords and arpeggiated patterns. Measure 19 includes a 'Red.' annotation.

20

Red. *Red.*

This system contains measures 20 through 26. It continues the musical piece with similar chordal textures. Measure 26 includes a 'Red.' annotation.

27

f

Red. * *Red.*

This system contains measures 27 through 32. It includes a dynamic change to 'f' and features triplet markings in measures 31 and 32. Measure 32 includes a 'Red.' annotation with an asterisk.

33

Red.

This system contains measure 33, which is a single measure with a long note and a triplet of notes. It includes a 'Red.' annotation.

PREVIEW