

EDVARD GRIEG

GRIEG'S
SUNRISE MELODIES



PIANO EDITION

Grieg's Sunrise Melodies

MUSIC	Edvard Grieg
GENRE	Classical, Piano music, Romantic Era
INSTRUMENTATION	Piano

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Preface

Imagine yourself lingering in the profound stillness of the night, surrounded by darkness, yet with a quiet sense of the light to come. *Grieg's Sunrise Melodies* is a programmatic collection crafted for ambitious pianists and lovers of Edvard Grieg's piano music, inviting you to experience the magic of a sunrise through five exquisite piano works. This is more than a selection of pieces—it is a musical journey that paints the phases of a dawning morning, from the quiet of night to the vibrant energy of a new day. No composer could capture this transition more vividly than Grieg, whose music carries the soul of Norway's rugged beauty—its fjords, forests, and the clear northern light. His *Lyric Pieces* and the piano version of *Morning Mood* weave intimate poetry with powerful natural imagery, making this edition a treasure uniquely suited to Grieg and no other. As inspiration for your next concert, this collection beckons your audience to feel the sunrise with every note, bringing nature and emotion to life.

Your journey begins with *Notturmo* (Op. 54, No. 4), its dreamy tones in C major, swaying like a gentle triple meter, enveloping the stillness of the night. The notes float softly, as if the stars whisper of the approaching dawn, then grow more animated, as though the world stirs in anticipation of the first light. Next comes *Arietta* (Op. 12, No. 1), a tender melody in E \flat major, flowing in a gentle, sustained duple meter, conjuring the early dawn. Its simple warmth embraces you like the first hesitant sunrays grazing the sky. With *Summer Morning* (Op. 71, No. 2) in D \flat major, its radiant, warm sound dancing in a lively triple meter, the world awakens in luminous freshness. The notes sparkle like a summer morning, brimming with carefree joy as the sun bathes the horizon in golden light—a tone so bright and soft, it kindles the warmth of the day in your heart. The climax arrives with *Morning Mood* (in a piano version from the *Peer Gynt Suite No. 1, Op. 46*), where a radiant melody in E major, carried by a buoyant compound meter, celebrates the sunrise in full splendor—a golden blossoming that fills you

PREVIEW



Nocturne

Original published as Notturmo, Op. 54, No. 4

Music: Edvard Grieg

Andante

p

Red. *

3

Red. *

5

2 2

PREVIEW

Musical score for measures 9-10. Measure 9 features a piano (*p*) dynamic and includes fingerings of 2 and 7. Measure 10 includes a *Red.* marking. The score is written for piano with treble and bass staves.

Musical score for measures 11-12. Measure 11 includes a *cresc.* marking and fingerings of 2 and 7. Measure 12 includes a *f* dynamic and *Red.* markings. The score is written for piano with treble and bass staves.

Musical score for measures 13-14. Measure 13 includes a *a tempo* marking and fingerings of 2 and 7. Measure 14 includes a *poco rit.* marking and a *ff* dynamic. The score is written for piano with treble and bass staves.

PREVIEW

Arietta

Original published as Arietta, Op. 12, No. 1

Music: Edvard Grieg

Poco Andante e sostenuto

p
Ped.

4

8

PREVIEW

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Summer Morning

Original published as Sommeraften, Op. 71 No. 2

Music: Edvard Grieg

Allegretto tranquillamente ♩ = 69

The first system of musical notation for 'Summer Morning' is in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*p*) dynamic. The right hand starts with a quarter note, followed by a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It includes a *poco mosso* marking and a triplet of eighth notes. The right hand features a melodic line with slurs and accents, while the left hand continues with a steady accompaniment.

The third system of musical notation shows the final part of the preview. It includes a *cresc. e stretto* marking and a triplet of eighth notes. The right hand has a melodic line with slurs and accents, and the left hand provides a harmonic accompaniment.

PREVIEW

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Morning Mood

Original published as Morgenstemning, Op. 23, No. 1

Music: Edvard Grieg

Allegretto pastorale ♩ = 60

p dolce

Red

5

Red

PREVIEW

13

Red

Musical notation for measures 13-16. The piece is in A major (three sharps) and 3/4 time. Measure 13 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The bass line consists of quarter notes: A3, C4, E4, G4. A 'Red' logo is positioned below the first measure.

17

Red Red Red Red

Musical notation for measures 17-20. The melody in the treble clef consists of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The bass line consists of quarter notes: A3, C4, E4, G4. A 'Red' logo is positioned below each of the four measures.

21

f Red Red Red Red

Musical notation for measures 21-24. The melody in the treble clef consists of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The bass line consists of quarter notes: A3, C4, E4, G4. A dynamic marking 'f' is present at the start of measure 21. A 'Red' logo is positioned below each of the four measures.

PREVIEW

The Brook

Original published as Bækken, Op. 62 No. 4

Music: Edvard Grieg

Allegro leggiero

First system of musical notation (measures 1-3). The piece is in 3/4 time with a key signature of two sharps (D major). The tempo is *Allegro leggiero*. The first staff (treble clef) features a melodic line with eighth-note patterns and slurs, starting with a piano (*p*) dynamic. The second staff (bass clef) provides a rhythmic accompaniment with eighth-note chords and slurs.

Second system of musical notation (measures 4-6). Measure 4 is marked with a '4' above the staff. The first staff continues the melodic line. The second staff includes a *cresc.* (crescendo) marking. The piano (*p*) dynamic is maintained in the bass line.

Third system of musical notation (measures 7-9). The first staff continues the melodic line. The second staff includes a *fz* (forzando) marking. The piano (*p*) dynamic is maintained in the bass line.

PREVIEW

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13

cresc.

p

16

fz

pp

19

cresc.

22

PREVIEW