

EDVARD GRIEG

GRIEG'S  
SUNSET SERENADES



PIANO EDITION

# Grieg's Sunset Serenades

<b>MUSIC</b>	Edvard Grieg
<b>GENRE</b>	Classical, Piano music, Romantic Era
<b>INSTRUMENTATION</b>	Piano

This edition is intended exclusively for personal use. Copying, reproducing, or distributing without permission is prohibited by law and may result in legal consequences.

---

Creation and distribution  
Soundnotation as part of Sonovative GmbH  
Hamburger Str. 180  
22083 Hamburg  
Germany  
[www.soundnotation.com](http://www.soundnotation.com)

All rights reserved  
© 2025 by Classicato

# Table of Contents

<b>Preface</b> .....	4
<b>Anitra's Dance</b> .....	5
<i>Original published as Anitras dans, Op. 46, No. 3</i>	
<b>Summer Evening</b> .....	9
<i>Original published as Sommeraften, Op. 71, No. 2</i>	
<b>Arietta</b> .....	12
<i>Original published as Arietta, Op. 12, No. 1</i>	
<b>The Brook</b> .....	14
<i>Original published as Bækken, Op. 62, No. 4</i>	
<b>Åse's Death</b> .....	19
<i>Original published as Åses død, Op. 46, No. 2</i>	

# Preface

Imagine yourself bathed in the golden warmth of twilight, ready to embrace the magic of a sunset. *Grieg's Sunset Serenades* is a programmatic collection crafted for ambitious pianists and lovers of Edvard Grieg's piano music, capturing the phases of a fading day through five exquisite piano works. This musical journey carries you from the vibrant glow of evening to the quiet embrace of night, woven with Grieg's unparalleled love for Norway's fjords, forests, and fading northern light. His *Lyric Pieces* and piano arrangements from the *Peer Gynt Suite* blend poetic intimacy with vivid natural imagery, making this edition a treasure uniquely suited to Grieg and no other. As inspiration for your next concert, this collection invites your audience to feel the sunset with every note.

Your journey begins with *Anitra's Dance* (Op. 46, No. 3), its lively, dancing tones in A minor, pulsing in a vibrant triple meter, igniting the golden hour with exotic energy and waning light. Next comes *Summer Evening* (Op. 71, No. 2), a radiant melody in D $\flat$  major, flowing in a lively triple meter, capturing the warmth of a summer evening as the sun bathes the sky in soft, golden hues. With *Arietta* (Op. 12, No. 1) in E $\flat$  major, its tender notes in a gentle, sustained duple meter, twilight deepens, its simple warmth like the last fading rays of the day. *The Brook* (Op. 62, No. 4) in B minor sparkles in a dancing triple meter, as if a clear stream glimmers in the evening's final light, brimming with lively energy. Finally, *Åse's Death* (Op. 46, No. 2) in B minor envelops the night with sustained, elegiac tones in a quadruple meter, a deep, reflective echo that bids the day farewell in quiet darkness.

These piano works, infused with Grieg's poetic soul, let you experience the sunset as a programmatic journey—from the golden glow to the silent night. Whether you play or listen, this collection invites you to kindle the fading light of a day at the piano and enchant your audience in a concert.

# P R E V I E W



# Anitra's Dance

Original published as Anitras dans, Op. 46, No. 3

Music: Edvard Grieg

Tempo di Mazurka ♩ = 160

The first system of the musical score is in 3/4 time and D major. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of chords and melodic fragments, with a dynamic marking of *mp* (mezzo-piano) and a *p* (piano) marking. The lower staff begins with a bass clef and contains a rhythmic accompaniment of eighth notes.

The second system of the musical score starts at measure 7. The upper staff features a melodic line with eighth notes and a trill (*tr*) in the final measure. The lower staff continues the rhythmic accompaniment with chords and eighth notes.

The third system of the musical score starts at measure 13. The upper staff features a melodic line with eighth notes and a trill (*tr*) in the first measure. The lower staff continues the rhythmic accompaniment with chords and eighth notes.

# PREVIEW

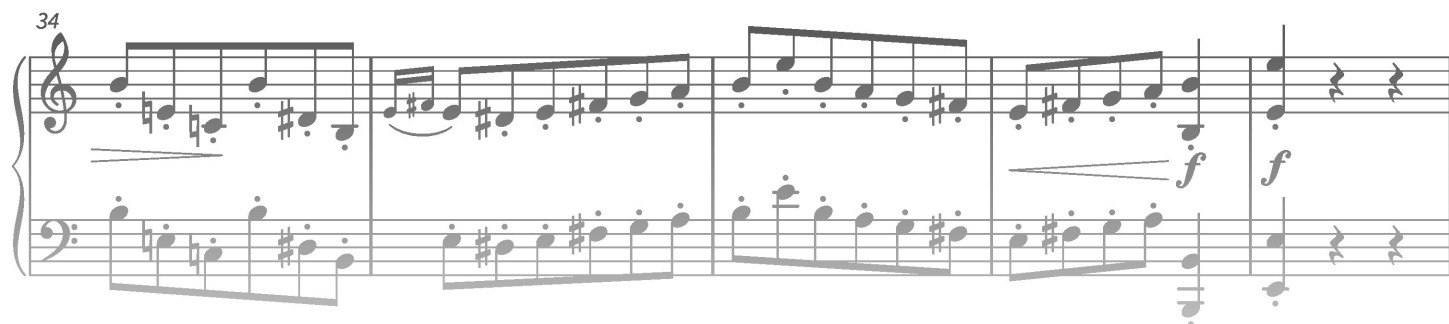
23



29



34



39



# PREVIEW

# Summer Evening

Original published as Sommeraften, Op. 71, No. 2

Music: Edvard Grieg

Allegretto tranquillamente ♩ = 69

The first system of musical notation for 'Summer Evening' is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melody with a triplet of eighth notes in the second measure. The left hand provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation starts at measure 6. It continues the piece with a *poco mosso* tempo change. The right hand has a triplet of eighth notes in the first measure. The left hand continues with its accompaniment, showing some melodic movement.

The third system of musical notation starts at measure 11. It features a triplet of eighth notes in the first measure and a *cresc. e stretto* instruction, indicating a gradual increase in volume and tempo. The right hand has a more active melodic line, while the left hand continues with chords.

# PREVIEW

 soundnotation

# Arietta

Original published as Arietta, Op. 12, No. 1

Music: Edvard Grieg

Poco Andante e sostenuto

*p*

*Ped.*

4

8

# PREVIEW

 soundnotation

# The Brook

Original published as Bækken, Op. 62, No. 4

Music: Edvard Grieg

*Allegro leggiero*

First system of musical notation (measures 1-3). The piece is in 3/4 time with a key signature of two sharps (D major). The tempo is *Allegro leggiero*. The first staff (treble clef) features a melodic line with eighth-note patterns and slurs, starting with a dynamic marking of *p*. The second staff (bass clef) provides a rhythmic accompaniment with eighth-note patterns and slurs.

Second system of musical notation (measures 4-6). The first staff continues the melodic line. The second staff continues the accompaniment. A dynamic marking of *cresc.* is placed above the second measure of the second staff. The notation includes slurs and accents.

Third system of musical notation (measures 7-9). The first staff continues the melodic line. The second staff continues the accompaniment. Dynamic markings of *fz* and *p* are present. The notation includes slurs and accents.

# PREVIEW

 soundnotation

13 *cresc.*

16 *fz* *pp*

19 *cresc.*

22

The image displays a piano score for the piece 'The Brook'. It consists of four systems of music, each with a treble and bass staff. The first system (measures 13-15) features a 'cresc.' marking. The second system (measures 16-18) includes 'fz' and 'pp' markings. The third system (measures 19-21) has a 'cresc.' marking. The fourth system (measures 22-24) is faded. The key signature is one sharp (F#), and the time signature is 3/4.

# PREVIEW

# Åse's Death

Original published as Åses død, Op. 46, No. 2

Music: Edvard Grieg

Andante doloroso ♩ = 50

First system of musical notation for 'Åse's Death'. It consists of two staves in bass clef with a key signature of two sharps (D major) and a common time signature. The tempo is marked 'Andante doloroso' with a quarter note equal to 50 beats. The first measure is marked with a piano dynamic (*p*). The notation includes chords and moving lines in both hands, with a 'col. Ped.' instruction below the second staff.

Second system of musical notation, starting at measure 5. It continues with two staves in bass clef. The first measure is marked with a pianissimo dynamic (*pp*). The notation includes chords and moving lines in both hands. The system ends with a measure marked with a mezzo-forte dynamic (*mf*) and a fermata.

Third system of musical notation, starting at measure 10. It consists of two staves, with the top staff in treble clef and the bottom staff in bass clef. The notation includes chords and moving lines in both hands. The system ends with a measure marked with a crescendo (*cresc.*) and a fermata.

# PREVIEW