



**BROADWAY**

**EGBERT VAN ALSTYNE**

# **NAVAJO**

VOICE AND PIANO



# Navajo

<b>MUSIC</b>	<b>Egbert Van Alstyne</b>
<b>TEXT</b>	<b>Harry Williams</b>
<b>GENRE</b>	<b>Vocal, Traditional Pop</b>
<b>INSTRUMENTATION</b>	<b>Voice and piano</b>

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# Navajo

Music: Egbert Van Alstyne  
Text: Harry Williams

**Moderato**

Voice

Piano

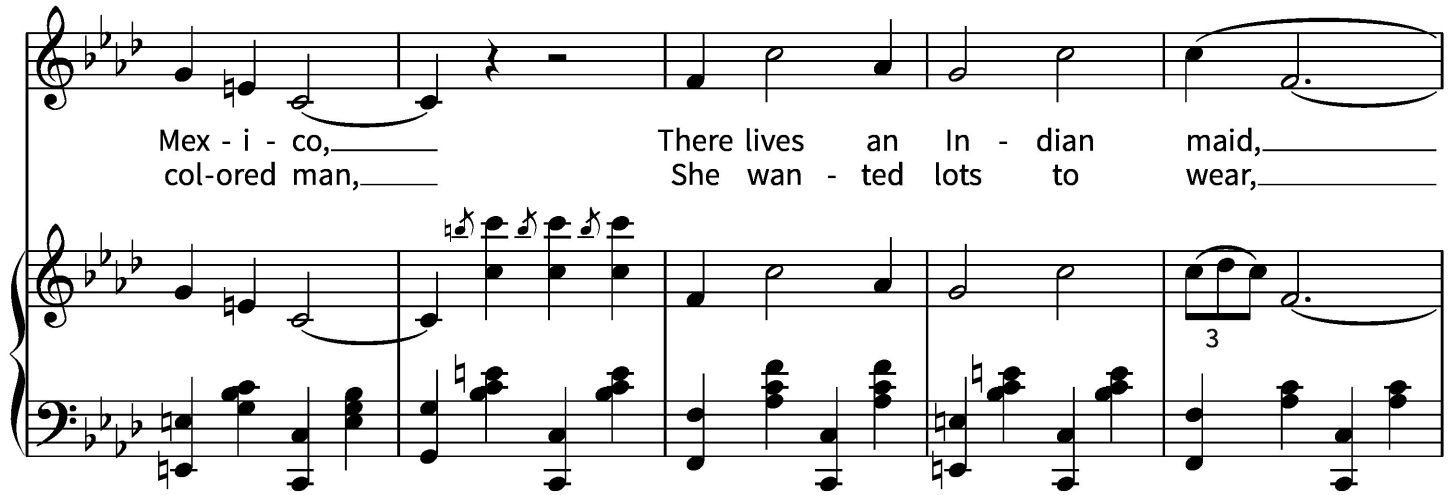
5

*mf*

# PREVIEW



15



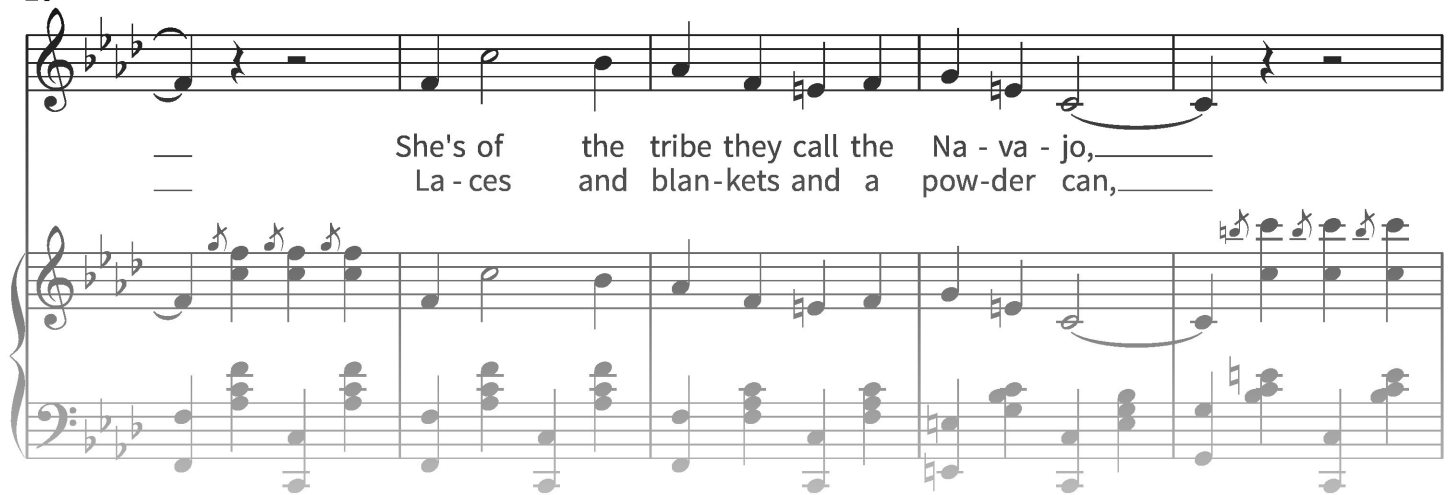
Mex - i - co, \_\_\_\_\_  
col-ored man, \_\_\_\_\_

There lives an In - dian maid, \_\_\_\_\_  
She wan - ted lots to wear, \_\_\_\_\_

3

Detailed description: This block contains the musical notation for measures 15 through 19. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a melodic phrase in measure 15, followed by a rest in measure 16. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A triplet of eighth notes is marked with a '3' in measure 19.

20



\_\_\_\_\_ She's of the tribe they call the Na - va - jo, \_\_\_\_\_  
\_\_\_\_\_ La - ces and blan-kets and a pow-der can, \_\_\_\_\_

Detailed description: This block contains the musical notation for measures 20 through 24. The vocal line continues with a melodic phrase in measure 20, followed by a rest in measure 21. The piano accompaniment continues with harmonic support. The key signature remains three flats.

25



Detailed description: This block shows the beginning of measure 25, which is faded. It includes the vocal line and the start of the piano accompaniment.

# PREVIEW