

BROADWAY

EGBERT VAN ALSTYNE

**WON'T YOU COME
OVER TO MY HOUSE**

PIANO



Won't You Come Over to my House

MUSIC	Egbert Van Alstyne
TEXT	Harry Williams
GENRE	Vocal, Traditional Pop
INSTRUMENTATION	Piano

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Germany
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Won't You Come Over to my House

Music: Egbert Van Alstyne

Text: Harry Williams

Valse Moderato

The first system of the musical score is in 3/4 time, marked *mf*. It features a treble and bass clef. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The piece is in the key of D major.

Verse

The second system of the musical score is in 3/4 time. It features a treble and bass clef. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The piece is in the key of D major.

The third system of the musical score is in 3/4 time. It features a treble clef. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piece is in the key of D major.

PREVIEW

