

Pyotr Ilyich Tchaikovsky

# JULI — LIED VAN DE REAPER



FOR PIANO

# Juli – Lied van de Reaper

*versimpelde versie*

<b>MUSIC</b>	Pyotr Ilyich Tchaikovsky
<b>ARRANGEMENT</b>	Martin Malto
<b>GENRE</b>	Classical, Piano music, Solo Instrumental
<b>INSTRUMENTATION</b>	Piano

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Soundnotation as part of Sonovative GmbH  
Hamburger Str. 180  
22083 Hamburg  
Germany  
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# Juli – Lied van de Reaper

Music: Pyotr Ilyich Tchaikovsky

Allegro moderato con moto

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic. The melody in the right hand features a descending eighth-note line, while the left hand provides a steady bass line of quarter notes.

Musical notation for measures 5-8. The melody continues with a series of eighth-note chords in the right hand, and the bass line remains consistent with quarter notes.

Musical notation for measures 9-12. The piece concludes with a final cadence in the right hand, marked with a fermata, while the bass line continues with quarter notes.

Faded musical notation for measures 13-16, showing the continuation of the piece.

# PREVIEW