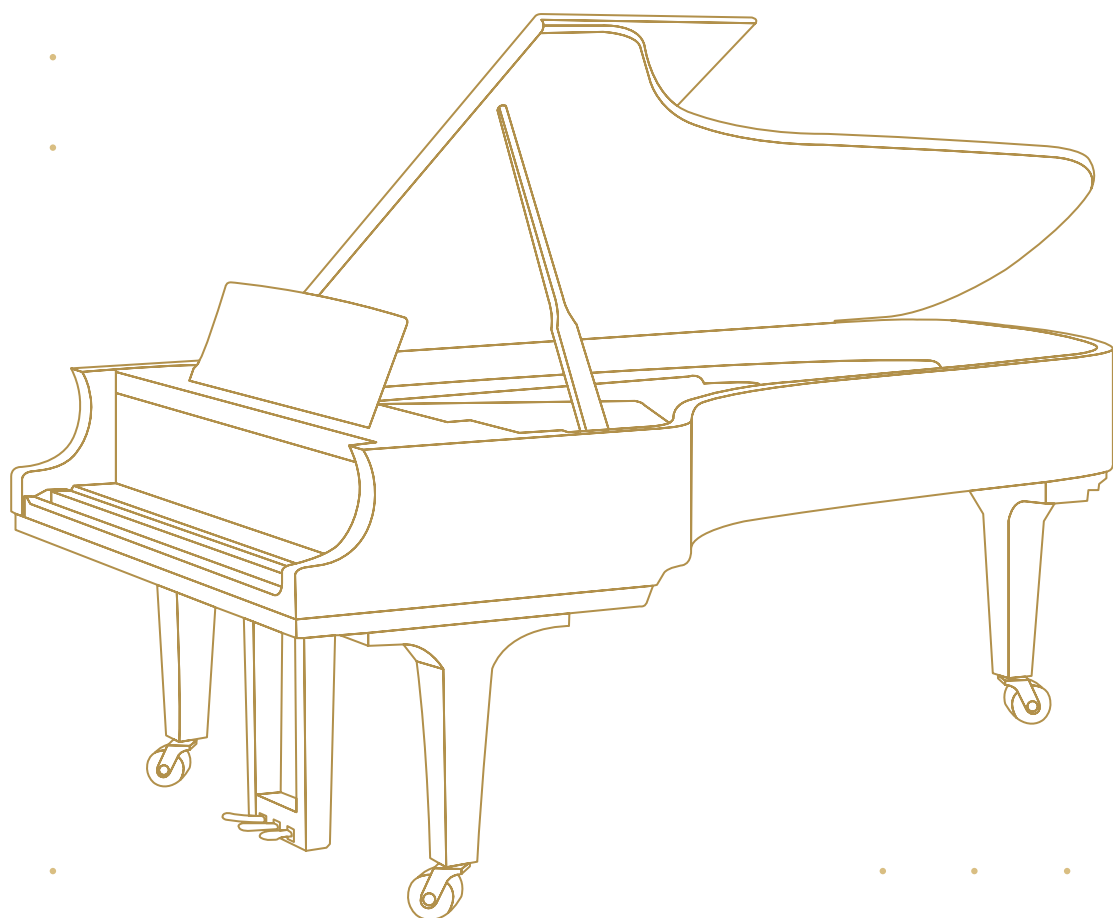


Christoph Willibald Gluck

# DANÇA DOS ESPÍRITOS FELIZES



PARA PIANO

# Dança dos espíritos felizes

*versão simplificada*

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Criação e distribuição  
Soundnotation como parte da Sonovative GmbH  
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# Dança dos espíritos felizes

Música: Christoph Willibald Gluck

Andante

The first system of musical notation is in 3/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note chord (F4, A4, C5) followed by a quarter note melody (G4, A4, B4, C5) with a slur. The bass staff starts with a half note chord (F3, A2, C3) followed by a quarter note melody (G2, A2, B2, C3) with a slur. The system ends with a half note chord (F4, A4, C5) in the treble and a half note chord (F3, A2, C3) in the bass.

The second system of musical notation begins at measure 6. It features a treble staff with a melody of quarter notes (G4, A4, B4, C5) and a bass staff with a melody of quarter notes (G2, A2, B2, C3). A repeat sign is present at the end of the system, followed by a double bar line and a key signature change to C major. The system concludes with a treble staff melody of quarter notes (G4, A4, B4, C5) and a bass staff melody of quarter notes (G2, A2, B2, C3).

The third system of musical notation begins at measure 12. It features a treble staff with a melody of quarter notes (G4, A4, B4, C5) and a bass staff with a melody of quarter notes (G2, A2, B2, C3). The system concludes with a treble staff chord (F4, A4, C5) and a bass staff chord (F3, A2, C3).

PREVIEW