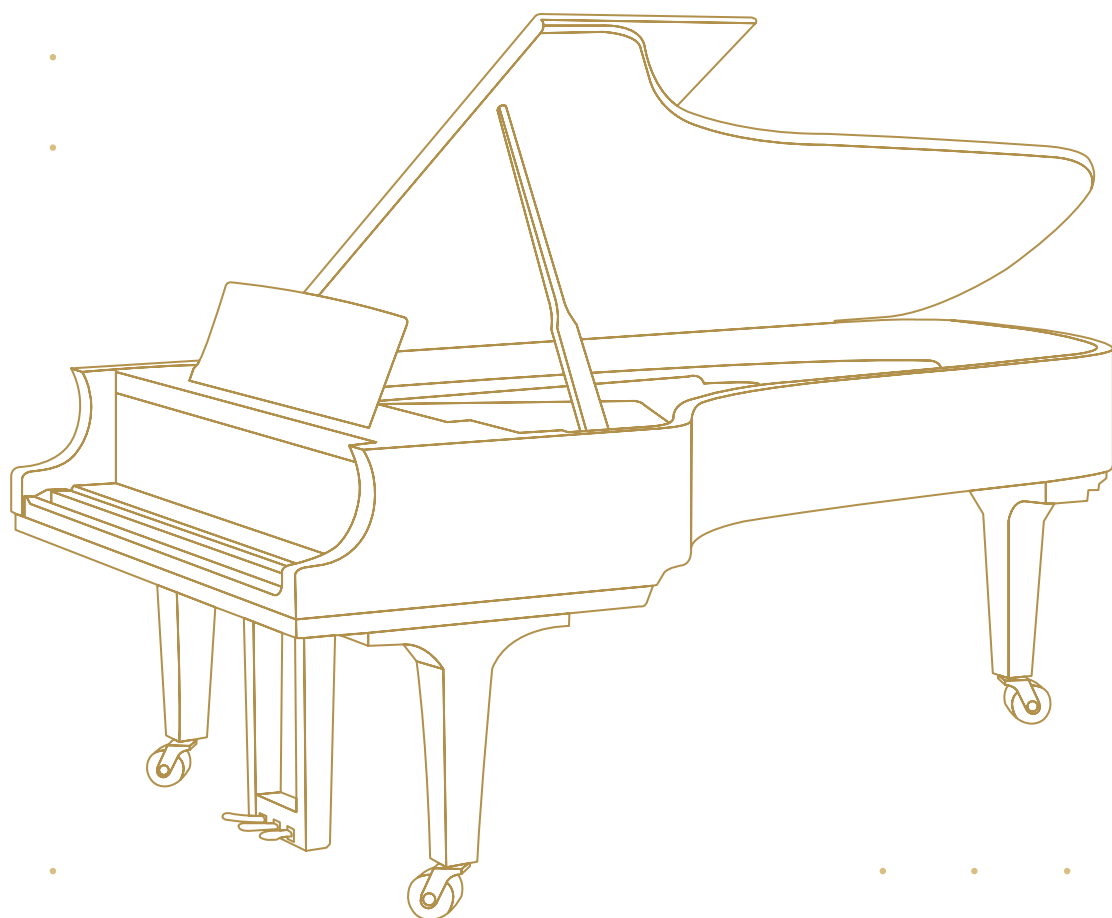


Piotr Ilitch Tchaikovsky

JULHO — CANÇÃO DO CEIFADOR



PARA PIANO

Julho — Canção do Ceifador

versão simplificada

MÚSICA	Piotr Ilitch Tchaikovsky
ARRANJO	Martin Malto
GÊNERO	Música clássica, Música para piano, Solo instrumental
INSTRUMENTAÇÃO	Piano

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Julho – Canção do Ceifador

Música: Piotr Ilitch Tchaikovsky

Allegro moderato con moto

The first system of musical notation for 'Julho – Canção do Ceifador' by Piotr Ilitch Tchaikovsky. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (f) dynamic. The first measure features a half note chord in the bass and a half note chord in the treble. The second measure has a quarter note chord in the bass and a quarter note chord in the treble. The third measure has a quarter note chord in the bass and a quarter note chord in the treble. The fourth measure has a quarter note chord in the bass and a quarter note chord in the treble.

The second system of musical notation, starting at measure 5. The treble staff contains a series of eighth notes and quarter notes, while the bass staff contains a series of quarter notes. The music continues with a similar rhythmic pattern.

The third system of musical notation, starting at measure 10. The treble staff contains a series of eighth notes and quarter notes, while the bass staff contains a series of quarter notes. The music continues with a similar rhythmic pattern.

The fourth system of musical notation, starting at measure 15. The treble staff contains a series of eighth notes and quarter notes, while the bass staff contains a series of quarter notes. The music continues with a similar rhythmic pattern.

PREVIEW