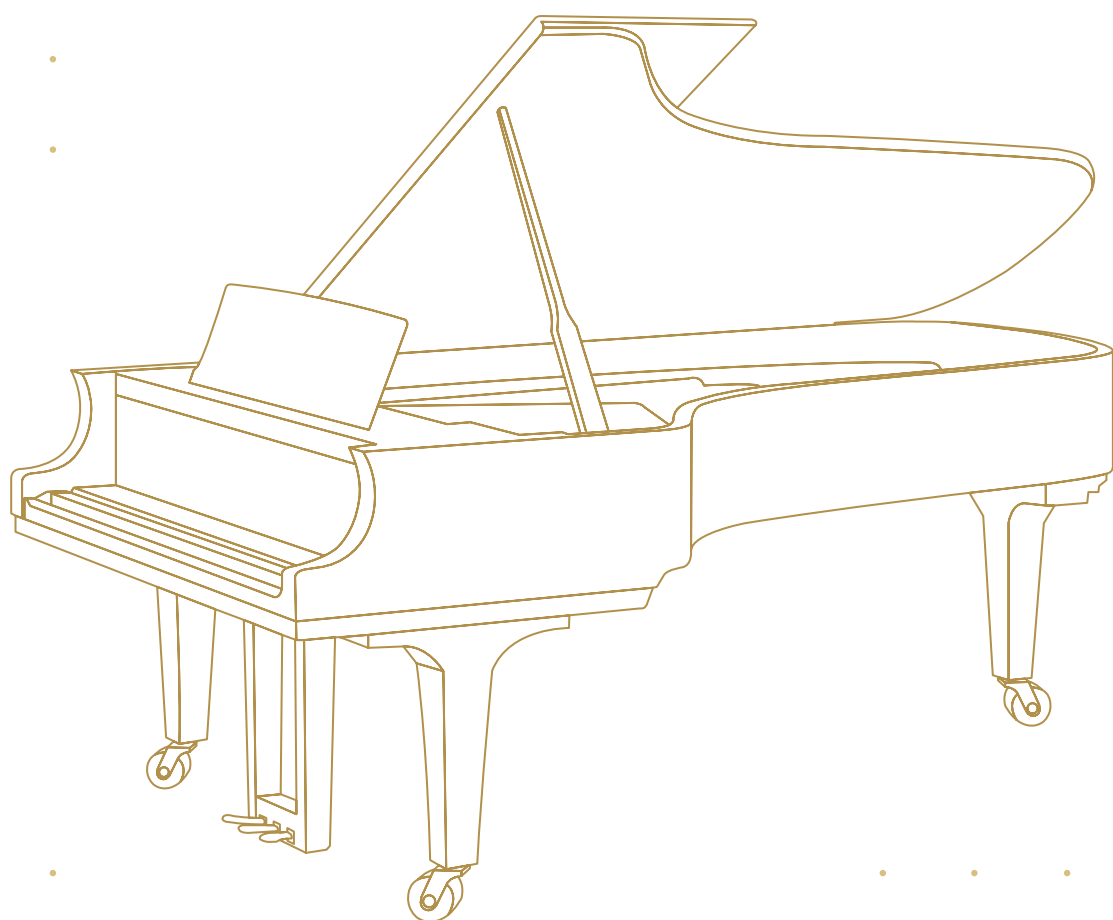


Christoph Willibald Gluck

# DANZA DE LOS ESPÍRITUS FELICES



PARA PIANO

# Danza de los espíritus felices

*versión simplificada*

<b>MÚSICA</b>	Christoph Willibald Gluck
<b>ARREGLO</b>	Martin Malto
<b>GÉNERO</b>	Música clásica, Clasicismo
<b>INSTRUMENTACIÓN</b>	Piano

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Hamburger Str. 180  
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Alemania  
[www.soundnotation.com](http://www.soundnotation.com)

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# Danza de los espíritus felices

Música: Christoph Willibald Gluck

Andante

The first system of musical notation is in 3/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note chord (F4, A4, C5) followed by a quarter note melody (G4, A4, B4, C5) with a slur. The bass staff has a half note chord (F3, A3, C4) followed by a quarter note melody (G3, A3, B3, C4) with a slur. The system ends with a half note chord (F4, A4, C5) in the treble and a half note chord (F3, A3, C4) in the bass.

The second system of musical notation starts at measure 6. It features a treble staff with a half note chord (F4, A4, C5) followed by a quarter note melody (G4, A4, B4, C5) with a slur. The bass staff has a half note chord (F3, A3, C4) followed by a quarter note melody (G3, A3, B3, C4) with a slur. A double bar line with repeat dots appears after measure 8. The system ends with a half note chord (F4, A4, C5) in the treble and a half note chord (F3, A3, C4) in the bass.

The third system of musical notation starts at measure 12. It features a treble staff with a half note chord (F4, A4, C5) followed by a quarter note melody (G4, A4, B4, C5) with a slur. The bass staff has a half note chord (F3, A3, C4) followed by a quarter note melody (G3, A3, B3, C4) with a slur. The system ends with a half note chord (F4, A4, C5) in the treble and a half note chord (F3, A3, C4) in the bass.

# PREVIEW