

Christoph Willibald Gluck

BALLET DES OMBRES HEUREUSES



POUR PIANO

Ballet des ombres heureuses

version simplifiée

MUSIQUE	Christoph Willibald Gluck
ARRANGEMENT	Martin Malto
GENRE	Musique classique, Époque Classique
INSTRUMENTATION	Piano

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Musique: Christoph Willibald Gluck

Andante

The first system of musical notation is in 3/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note chord (F4, A4) followed by a quarter note melody (G4, A4, B4, A4, G4) with a slur. The bass staff has a half note chord (F3, A2) followed by a quarter note melody (G2, A2, B2, A2, G2) with a slur. The system ends with a half note chord (F4, A4) in the treble and a half note chord (F3, A2) in the bass.

The second system of musical notation starts at measure 6. It features a treble staff with a half note chord (F4, A4) followed by a quarter note melody (G4, A4, B4, A4, G4) with a slur. The bass staff has a half note chord (F3, A2) followed by a quarter note melody (G2, A2, B2, A2, G2) with a slur. A double bar line with repeat dots appears after measure 8. The system ends with a half note chord (F4, A4) in the treble and a half note chord (F3, A2) in the bass.

The third system of musical notation starts at measure 12. It features a treble staff with a half note chord (F4, A4) followed by a quarter note melody (G4, A4, B4, A4, G4) with a slur. The bass staff has a half note chord (F3, A2) followed by a quarter note melody (G2, A2, B2, A2, G2) with a slur. The system ends with a half note chord (F4, A4) in the treble and a half note chord (F3, A2) in the bass.

PREVIEW