

Christoph Willibald Gluck

DANCE OF THE BLESSED SPIRITS



FOR PIANO

Dance of the Blessed Spirits

simplified version

MUSIC	Christoph Willibald Gluck
ARRANGEMENT	Martin Malto
GENRE	Classical, Classical Era
INSTRUMENTATION	Piano

This edition is intended exclusively for personal use. Copying, reproducing, or distributing without permission is prohibited by law and may result in legal consequences.

Creation and distribution
Soundnotation as part of Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Germany
www.soundnotation.com

All rights reserved
© 2025 by Classicato

Dance of the Blessed Spirits

Music: Christoph Willibald Gluck

Andante

The first system of musical notation is in 3/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note chord (F4, A4) followed by a quarter note melody (G4, A4, B4, A4, G4). The bass staff begins with a half note chord (F3, A2) followed by a quarter note melody (G2, A2, B2, A2, G2).

The second system of musical notation starts at measure 6. It features a treble staff with a melody of quarter notes (G4, A4, B4, A4, G4) and a bass staff with a melody of quarter notes (G2, A2, B2, A2, G2). A repeat sign is present at the end of the system.

The third system of musical notation starts at measure 12. It features a treble staff with a melody of quarter notes (G4, A4, B4, A4, G4) and a bass staff with a melody of quarter notes (G2, A2, B2, A2, G2).

PREVIEW

