

Pyotr Ilyich Tchaikovsky

# JULY — SONG OF THE REAPER



FOR PIANO

# July – Song of the Reaper

*simplified version*

<b>MUSIC</b>	Pyotr Ilyich Tchaikovsky
<b>ARRANGEMENT</b>	Martin Malto
<b>GENRE</b>	Classical, Piano music, Solo Instrumental
<b>INSTRUMENTATION</b>	Piano

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# July – Song of the Reaper

Music: Pyotr Ilyich Tchaikovsky

Allegro moderato con moto

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

Musical notation for measures 5-8. The right hand continues with a melodic line, incorporating some chords and eighth-note patterns. The left hand maintains a consistent bass line.

Musical notation for measures 9-12. The right hand shows more complex melodic development with some grace notes and slurs. The left hand continues with a steady bass line.

Musical notation for measures 13-16, which is faded. The right hand continues with melodic lines, and the left hand maintains the bass line.

# PREVIEW