

GENTLE SUMMER BREEZE

SIMPLE, SOFT PIANO SOUNDS



Gentle summer breeze

Simple, soft piano sounds

MUSIC	Edvard Grieg, Claude Debussy, Christoph Willibald Gluck, Pyotr Ilyich Tchaikovsky, Felix Mendelssohn Bartholdy
ARRANGEMENT	Martin Malto
GENRE	Classical, Piano music, Solo Instrumental
INSTRUMENTATION	Piano

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Foreword

"Gentle Summer Breeze" was created to capture the relaxed atmosphere of summer in easily accessible piano pieces. The works are simplified and stripped down to their essence, allowing you to dive into the melodies without much practice. This collection is aimed at both beginners and advanced pianists looking for quick access to summer classics.

It begins with "Summer's eve" by Edvard Grieg, which captures the serene beauty of a summer evening. This is followed by "July - Song of the Reaper" by Pyotr Ilyich Tchaikovsky, which brings to life the summer activity of people out in nature mowing the fields.

After a long summer's day, Christoph Willibald Gluck's "Dance of the Blessed Spirits" is a wonderful way to relax. The famous piece from the opera "Orfeo ed Euridice" is technically demanding in its original form, but in the simplified piano version, the heart of the work is condensed into one page.

Next, Felix Mendelssohn Bartholdy's "Notturmo" from "A Midsummer Night's Dream" offers a nocturnal summer mood full of grace. With its gentle, lyrical melody, it is an excellent example of Mendelssohn's ability to create atmospheric soundscapes.

Finally, Claude Debussy's "Clair de Lune" invites you to enjoy the moonlit romance of a summer evening. This impressionistic work, the third movement of the Suite bergamasque, is one of Debussy's most famous piano pieces and creates an atmosphere of tranquility and romance. Often used in movies and concerts, it is a must for any pianist.

These works are perfect for trying out summer tunes without much practice. You can quickly put together a summer concert program to share with your family and friends.

This collection is available for purchase on the Soundnotation website. For more information, visit <https://www.soundnotation.com>.

PREVIEW



Summer's eve

Music: Edvard Grieg

Allegretto tranquillamente ♩ = 69

The first system of the musical score is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the second measure and another triplet in the fifth measure. The left hand provides a harmonic accompaniment with chords and single notes.

The second system starts at measure 7. It includes the tempo marking *poco mosso* and the instruction *Tempo I*. The dynamics range from piano (*p*) to forte (*f*). The right hand has a triplet of eighth notes in measure 10. The left hand continues with a steady accompaniment.

The third system starts at measure 13 and is marked *poco mosso*. It features a triplet of eighth notes in the right hand at the beginning of the system. The left hand accompaniment remains consistent with the previous systems.

PREVIEW

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July – Song of the Reaper

Music: Pyotr Ilyich Tchaikovsky

Allegro moderato con moto

The first system of musical notation for 'July – Song of the Reaper' is in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato con moto'. The music begins with a forte (*f*) dynamic. The right hand starts with a half-note chord (F4, B-flat4, E-flat5) followed by a quarter-note melody (F4, G4, A4, B-flat4). The left hand plays a steady bass line of half notes (F3, B-flat3, E-flat4, F4).

The second system of musical notation continues the piece. The right hand features a more active melody with eighth-note patterns and chords. The left hand continues with a steady bass line, primarily consisting of half notes.

The third system of musical notation shows further development of the melody in the right hand, including a trill-like figure. The left hand maintains its steady bass line.

The fourth system of musical notation is partially visible at the bottom of the page, showing the beginning of a new line of music.

PREVIEW

Dance of the Blessed Spirits

Music: Christoph Willibald Gluck

Andante

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The music features a melody in the right hand and a bass line in the left hand.

Musical notation for measures 6-11. Measure 6 is marked with a '6'. The notation includes a repeat sign (double bar line with two dots) between measures 9 and 10. The melody continues in the right hand, and the bass line provides harmonic support.

Musical notation for measures 12-15, starting with a '12' above the first measure. The notation is rendered in a lighter gray color. It shows the continuation of the melody and bass line.

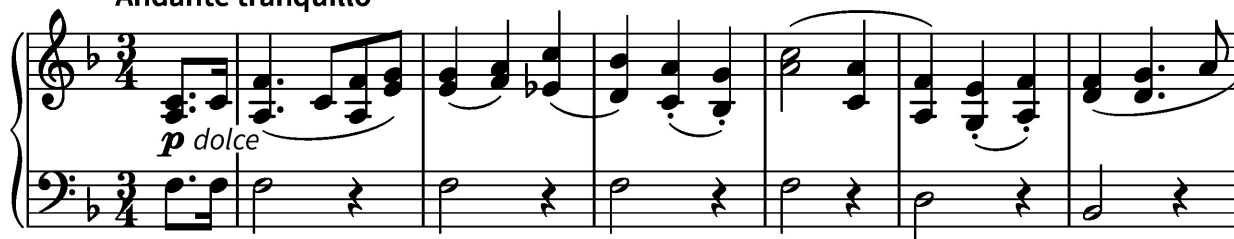
PREVIEW



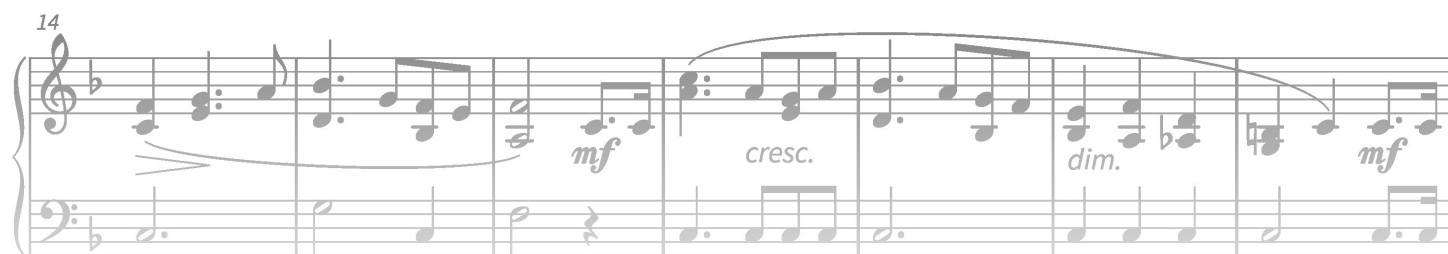
Notturmo

Music: Felix Mendelssohn Bartholdy

Andante tranquillo



p dolce



mf *cresc.* *dim.* *mf*

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Clair de lune

Music: Claude Debussy

Andante très expressif

The first system of musical notation for 'Clair de lune' by Claude Debussy. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 9/8. The tempo/mood is 'Andante très expressif'. The dynamics are marked 'pp' (pianissimo). The music features a flowing melody in the treble staff and a harmonic accompaniment in the bass staff, with various chords and intervals.

The second system of musical notation for 'Clair de lune' by Claude Debussy. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the first system, with a treble clef staff and a bass clef staff. The melody in the treble staff is more active, featuring eighth and sixteenth notes. The bass staff provides a steady accompaniment with chords and intervals.

The third system of musical notation for 'Clair de lune' by Claude Debussy. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the second system, with a treble clef staff and a bass clef staff. The melody in the treble staff is more active, featuring eighth and sixteenth notes. The bass staff provides a steady accompaniment with chords and intervals.

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