



BROADWAY

EGBERT VAN ALSTYNE

**I'M AFRAID TO COME  
HOME IN THE DARK**

VOICE AND PIANO



# I'm Afraid to Come Home in the Dark

<b>MUSIC</b>	Egbert Van Alstyne
<b>TEXT</b>	Harry Williams
<b>GENRE</b>	Vocal, Traditional Pop
<b>INSTRUMENTATION</b>	Voice and piano

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# I'm Afraid to Come Home in the Dark

Music: Egbert Van Alstyne

Text: Harry Williams

**Moderato**

Voice

Piano

*f*

The first system of music features a voice staff with a whole rest and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with a forte (*f*) dynamic marking. The piano accompaniment includes chords and melodic lines in both hands.

5

*mf*

The second system of music starts at measure 5. It features a voice staff with a whole rest and a piano accompaniment. The piano part includes a mezzo-forte (*mf*) dynamic marking. The piano accompaniment continues with chords and melodic lines in both hands.

# PREVIEW



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told his wife he nev - er drank a strong - er thing than tea, But  
 she "Oh no, it's dark and so I'm goin' to go with you", But  
 when she tucked him up in bed says Jones "I guess I'm bad." Next

17

af - ter hon - ey moon - ing at night he stayed a - way, And  
 some - how Jones - ie shook her for he was smooth as silk, He  
 day the same old sto - ry he came home just at dawn, But

21

# PREVIEW