



**BROADWAY**

**EGBERT VAN ALSTYNE**

**I'M AFRAID TO COME  
HOME IN THE DARK**

PIANO



# I'm Afraid to Come Home in the Dark

<b>MUSIC</b>	<b>Egbert Van Alstyne</b>
<b>TEXT</b>	<b>Harry Williams</b>
<b>GENRE</b>	<b>Vocal, Traditional Pop</b>
<b>INSTRUMENTATION</b>	<b>Piano</b>

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# I'm Afraid to Come Home in the Dark

Music: Egbert Van Alstyne

Text: Harry Williams

Moderato

The first system of the musical score is in 3/4 time, marked 'Moderato'. It begins with a dynamic marking of *f* (forte). The music is written for piano, with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

The second system of the musical score starts at measure 6. It features a 'Verse' section indicated by a box above the staff. The dynamic marking changes to *mf* (mezzo-forte) and then to *p* (piano). The music continues with similar rhythmic patterns and chordal structures as the first system.

The third system of the musical score starts at measure 11. It shows a continuation of the melody and accompaniment from the previous systems, maintaining the same tempo and key signature.

# PREVIEW

