



BROADWAY

EGBERT VAN ALSTYNE

**IN THE SHADE OF
THE OLD APPLE TREE**

VOICE AND PIANO



In the Shade of the Old Apple Tree

MUSIC	Egbert Van Alstyne
TEXT	Harry Williams
GENRE	Vocal, Traditional Pop
INSTRUMENTATION	Voice and piano

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In the Shade of the Old Apple Tree

Music: Egbert Van Alstyne

Text: Harry Williams

Andante *poco rit.*

Voice

Piano

4 Verse

1. The o - ri - ole with joy was sweet-ly sing - ing, _____ The
2. I've real-ly come a long way from the cit - y, _____ And

PREVIEW



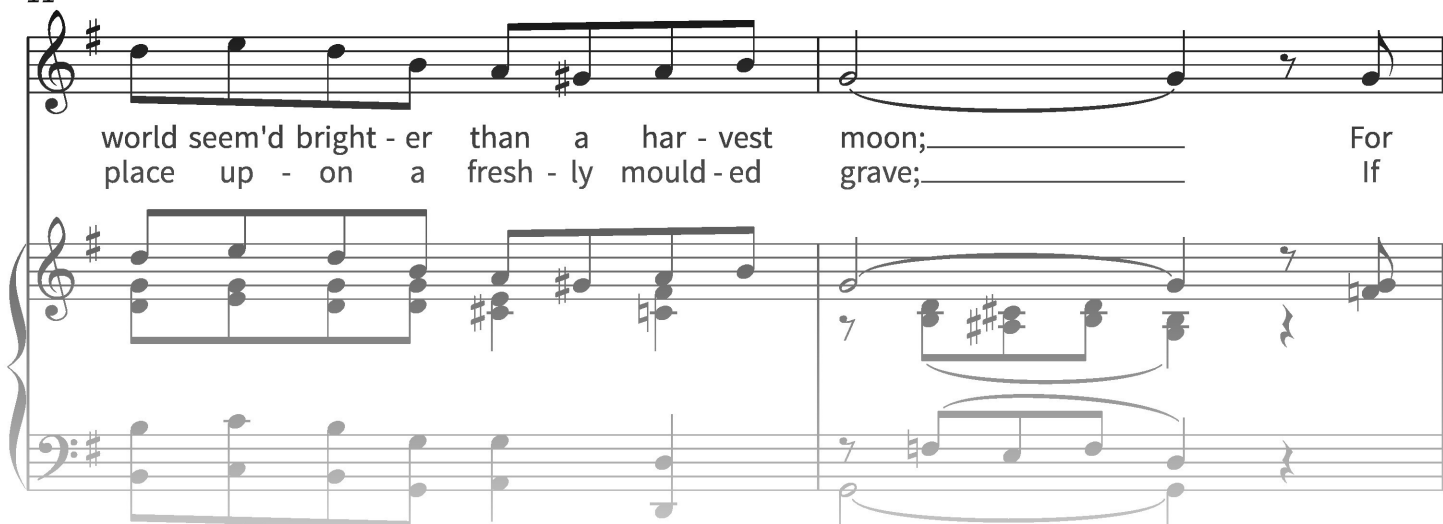
9



vil - lage bells at noon were gai - ly ring - ing The
brought this bunch of flow'rs I think they're pret - ty To

The musical score for measures 9 and 10 is in the key of D major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a 7th chord in the right hand and a bass line in the left hand. The lyrics are: "vil - lage bells at noon were gai - ly ring - ing The brought this bunch of flow'rs I think they're pret - ty To".

11



world seem'd bright - er than a har - vest moon; For
place up - on a fresh - ly mould - ed grave; If

The musical score for measures 11 and 12 is in the key of D major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a 7th chord in the right hand and a bass line in the left hand. The lyrics are: "world seem'd bright - er than a har - vest moon; For place up - on a fresh - ly mould - ed grave; If".

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PREVIEW