

# VA BENE



Blechbläserquartett

# Va bene

|                       |   |
|-----------------------|---|
| <b>INTERPRETATION</b> | <b>Peter Kraus</b>                                |
| <b>MUSIK</b>          | <b>Werner Scharfenberger</b>                      |
| <b>TEXT</b>           | <b>Fini Busch, Aldo von Pinelli</b>               |
| <b>GENRE</b>          | <b>Popmusik</b>                                   |
| <b>BESETZUNG</b>      | <b>Trompete in C, Horn in F, Posaune und Tuba</b> |

Diese Ausgabe ist ausschließlich für den persönlichen Gebrauch bestimmt. Das Kopieren, Vervielfältigen oder Weitergeben ohne Genehmigung ist gesetzlich verboten und kann rechtliche Konsequenzen nach sich ziehen.

---

Erstellung und Vertrieb  
Soundnotation als Teil der Sonovative GmbH  
Hamburger Str. 180  
22083 Hamburg  
Deutschland  
[www.soundnotation.com](http://www.soundnotation.com)

Alle Rechte vorbehalten  
© 2025 Musik-Edition Europaton / Peter Schaeffers

# Inhaltsverzeichnis

|                                 |    |
|---------------------------------|----|
| <b>Va bene</b> - Partitur ..... | 4  |
| Trompete in C .....             | 8  |
| Horn in F .....                 | 10 |
| Posaune .....                   | 11 |
| Tuba .....                      | 12 |

# Va bene

Musik: Werner Scharfenberger  
Text: Fini Busch, Aldo von Pinelli

**Moderato**

Musical score for Trompete in C, Horn in F, Posaune, and Tuba. The score is in 4/4 time with a key signature of one flat. It features dynamics markings of *mp* and *f*. The score includes a '5' with a clef symbol in the bottom left corner.

# PREVIEW



11

Musical score for measures 11-16. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). Measures 11-12 feature a melodic line in the upper treble staff with a slur over two notes. The bass line consists of a steady eighth-note accompaniment. Measures 13-16 continue the melodic and accompanimental patterns.

17

To Coda

Musical score for measures 17-22. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). Measures 17-21 show a melodic line in the upper treble staff with a slur over the final two notes. The bass line continues with eighth-note accompaniment. Measure 22 is the final measure of this section, marked with a *mp* dynamic. The word "To Coda" is centered above the score.

PREVIEW