

VA BENE



Blechbläserquintett

Va bene

INTERPRETATION	Peter Kraus
MUSIK	Werner Scharfenberger
TEXT	Fini Busch, Aldo von Pinelli
GENRE	Popmusik
BESETZUNG	2 Trompeten in C, Horn in F, Posaune und Tuba

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Va bene

Musik: Werner Scharfenberger
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Moderato

Musical score for Trompete in C I, Trompete in C II, Horn in F, Posaune, and Tuba. The score is in 3/4 time and B-flat major. It shows dynamics of *mp* and *f*.

Musical score for a single instrument, likely a vocal line, in 3/4 time and B-flat major. It starts with a measure rest and a dynamic of *mf*.

PREVIEW



11

Musical score for measures 11-16. The score is written for six staves: three treble clefs (top three) and two bass clefs (bottom two). The key signature is one flat (B-flat). Measures 11-12 feature a melodic line in the top treble staff with a slur over two measures. Measures 13-16 show a rhythmic pattern in the bottom two bass staves, consisting of eighth notes and rests.

17

To Coda

Musical score for measures 17-20. The score is written for six staves: three treble clefs (top three) and two bass clefs (bottom two). The key signature is one flat (B-flat). Measures 17-18 show a melodic line in the top treble staff. Measures 19-20 feature a melodic line in the top treble staff with a slur over two measures, and a rhythmic pattern in the bottom two bass staves, consisting of eighth notes and rests.

PREVIEW