

ICH SCHAU' DEN WEIßEN WOLKEN NACH



Blechbläserquartett

Ich schau' den weißen Wolken nach

INTERPRETATION	Nana Mouskouri
MUSIK	Manos Hadjidakis
TEXT	Hans Bradtke
GENRE	Popmusik, Deutscher Pop, Schlager, Chanson
BESETZUNG	Trompete in B, Horn in F, Posaune und Tuba

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Ich schau' den weißen Wolken nach

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Musical score for Trompete in B, Horn in F, Posaune, and Tuba. The score is in 4/4 time and features a key signature of two sharps (D major). The tempo is marked *mp* (mezzo-piano). The score consists of four staves, each with a repeat sign at the end of the first two measures.

Trompete in B: Treble clef, key signature of two sharps, 4/4 time. The first two measures are rests. The third measure begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4.

Horn in F: Treble clef, key signature of two sharps, 4/4 time. The first two measures contain a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F4, a quarter note G4, and a quarter note A4.

Posaune: Bass clef, key signature of two sharps, 4/4 time. The first two measures contain a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The third measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure contains a quarter note F3, a quarter note G3, and a quarter note A3.

Tuba: Bass clef, key signature of two sharps, 4/4 time. The first two measures contain a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The fourth measure contains a quarter note E2, a quarter note F2, and a quarter note G2.

Faded musical score for piano, showing the first four measures of the piece. The score is in 4/4 time and features a key signature of two sharps (D major). The tempo is marked *mp* (mezzo-piano). The score consists of two staves, each with a repeat sign at the end of the first two measures.

PREVIEW

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