

Edvard Grieg

# OCHTENDSTEMMING



FOR PIANO

# Ochtendstemming

*versimpelde versie*

<b>MUSIC</b>	<b>Edvard Grieg</b>
<b>ARRANGEMENT</b>	<b>Martin Malto</b>
<b>GENRE</b>	<b>Classical, Piano music, Romantic Era</b>
<b>INSTRUMENTATION</b>	<b>Piano</b>

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# Ochtendstemming

Music: Edvard Grieg

Allegretto pastorale  $\text{♩} = 60$

Musical notation for measures 1-6. The piece is in 3/4 time. The first staff (treble clef) contains a melody of eighth and quarter notes, with a *p dolce* dynamic marking. The second staff (bass clef) contains a simple accompaniment of quarter notes.

Musical notation for measures 7-14. The melody continues with eighth and quarter notes, and the accompaniment remains simple. A slur is present over the final two measures of this system.

Musical notation for measures 15-24. The melody consists of dotted half notes, and the accompaniment consists of dotted half notes. A *f* dynamic marking is present. A slur is present over the final two measures of this system.

Musical notation for measure 25, which is mostly blank with a few faint notes visible.

# PREVIEW