

Edvard Grieg

AU MATIN



POUR PIANO

Au matin

version simplifiée

MUSIQUE

Edvard Grieg

ARRANGEMENT

Martin Malto

GENRE

Musique classique, Musique pour piano, Époque romantique

INSTRUMENTATION

Piano

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Au matin

Musique: Edvard Grieg

Allegretto pastorale $\text{♩} = 60$

The first system of musical notation for 'Au matin' is in 3/4 time. The treble clef staff contains a melody of eighth and quarter notes, starting with a piano (*p*) and dolce marking. The bass clef staff provides a simple accompaniment of quarter notes. The system consists of six measures.

The second system of musical notation continues the piece. It features a melodic line in the treble clef with some slurs and a steady accompaniment in the bass clef. The system consists of six measures.

The third system of musical notation shows a change in dynamics to forte (*f*). The treble clef staff has a more active melodic line with slurs, while the bass clef staff continues with a steady accompaniment. The system consists of eight measures.

The fourth system of musical notation is mostly faded out, showing the beginning of a new system starting at measure 25. It includes a treble clef and a few notes.

PREVIEW