

Wolfgang Amadeus Mozart

# LONGING FOR SPRING



FOR PIANO

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*simplified version*

<b>MUSIC</b>	<b>Wolfgang Amadeus Mozart</b>
<b>GENRE</b>	<b>Classical</b>
<b>INSTRUMENTATION</b>	<b>Piano</b>

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# Longing for spring

Komm, lieber Mai, und mache

Music: Wolfgang Amadeus Mozart

Fröhlich

First system of musical notation (measures 1-4). The piece is in 3/8 time with a key signature of one flat (B-flat). The tempo is marked 'Fröhlich'. The right hand features a melodic line with a slur over measures 2 and 3, and a fermata over the final note of measure 4. The left hand provides a steady eighth-note accompaniment.

Second system of musical notation (measures 5-8). The notation continues the melodic and accompanimental lines from the first system. Measure 5 is marked with a '5' above the staff. The piece concludes with a fermata over the final note of measure 8.

Third system of musical notation (measures 9-12). This system is faded. It continues the musical notation from the previous systems, ending with a fermata over the final note of measure 12.

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# PREVIEW

