

Piotr Ilich Chaikovski

MAYO – NOCHES ESTRELLADAS



PARA PIANO

Mayo – Noches estrelladas

versión simplificada

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ARREGLO	Martin Malto
GÉNERO	Música clásica, Romanticismo
INSTRUMENTACIÓN	Piano

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Andantino

The first system of musical notation for 'Mayo – Noches estrelladas' is in 3/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a G4 quarter note, followed by a dotted quarter note (A4), and then a pair of eighth notes (B4 and C5). The bass staff starts with a G3 quarter note, followed by a dotted quarter note (A3), and then a pair of eighth notes (B3 and C4). The key signature has one flat (Bb).

The second system of musical notation starts at measure 5. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present at the beginning of the system.

The third system of musical notation starts at measure 9. It continues the melodic and harmonic development from the previous system. A dynamic marking of *pp* (pianissimo) is visible in the later measures of this system.

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Allegro giocoso

PREVIEW

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