

Robert Schumann

LENTELIED



FOR PIANO

Lentelied

vereenvoudigde versie

MUSIC	Robert Schumann
ARRANGEMENT	Martin Malto
GENRE	Classical, Romantic Era
INSTRUMENTATION	Piano

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Lentelied

Music: Robert Schumann

Innig zu spielen M.M. ♩ = 56

The first system of musical notation for 'Lentelied' consists of two staves, treble and bass clef, in 3/4 time. The tempo is marked 'M.M.' (Moderato) with a quarter note equal to 56 beats. The dynamics are marked 'mf' (mezzo-forte). The music features a melodic line in the treble clef and a supporting bass line in the bass clef, with various articulations and phrasing.

The second system of musical notation continues the piece from measure 5. It maintains the same two-staff structure and tempo. The dynamics remain 'mf'. The melodic line in the treble clef continues with a similar phrasing, while the bass line provides harmonic support.

The third system of musical notation begins at measure 9. The dynamics change to 'fp' (fortissimo) in the treble clef. The piece concludes with a 'pp una corda' (pianissimo, one string) marking in the final measure, indicating a very soft and delicate ending.

PREVIEW