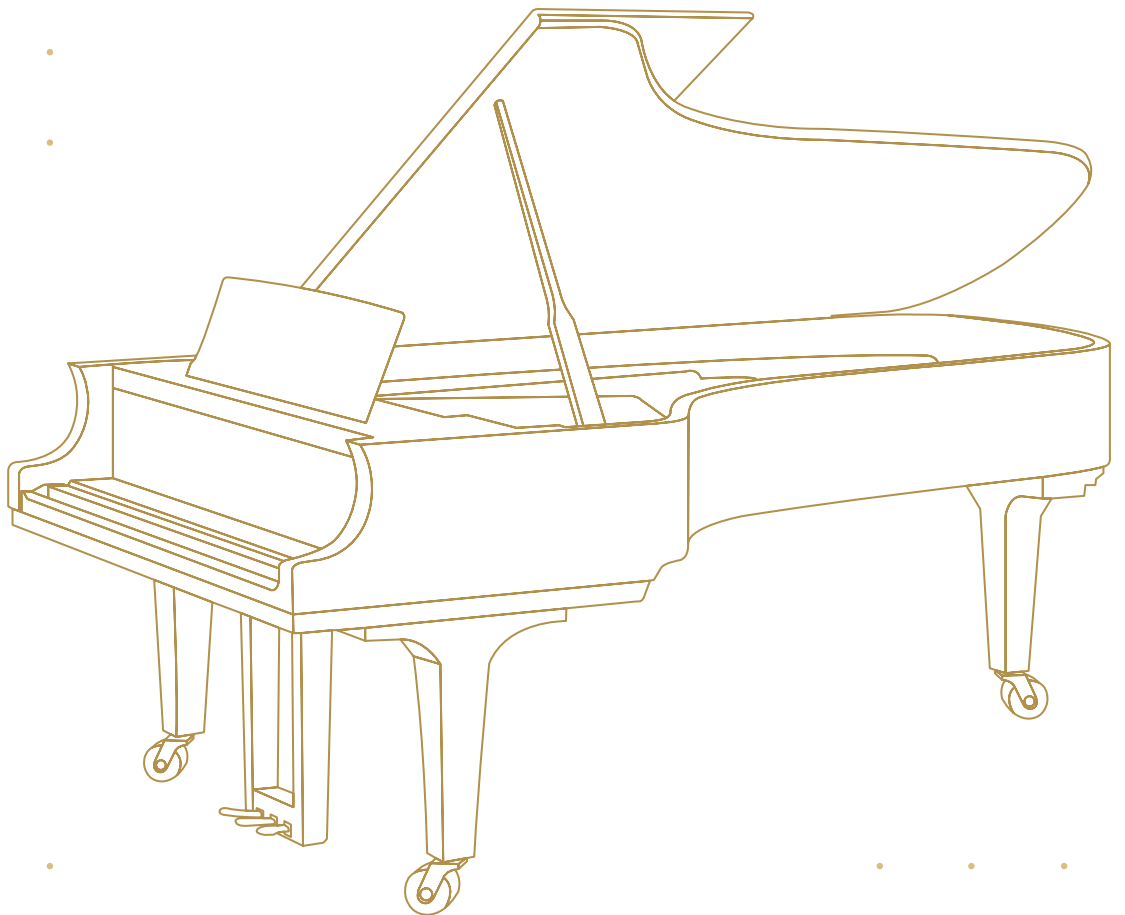


Robert Schumann

SPRING SONG



FOR PIANO

Spring song

simplified version

MUSIC	Robert Schumann
ARRANGEMENT	Martin Malto
GENRE	Classical, Romantic Era
INSTRUMENTATION	Piano

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Spring song

Music: Robert Schumann

Innig zu spielen M.M. ♩ = 56

The first system of musical notation for 'Spring song' consists of two staves, treble and bass clef, in 6/8 time. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. A crescendo hairpin is visible in the middle of the system.

The second system of musical notation continues the piece from measure 5. It maintains the same melodic and accompanimental patterns. The dynamics remain mezzo-forte (*mf*).

The third system of musical notation begins at measure 9. The dynamics increase to fortissimo (*fp*). The piece concludes with a piano (*pp*) dynamic and the instruction 'una corda' (one string), indicating a soft, delicate ending.

PREVIEW